

## The World's Largest Tintypes, Created with Room-Sized Cameras

MAY 24, 2016

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A while back we shared the world's smallest tintypes, created with a tiny modified camera. Now here's a look at the opposite end of the spectrum: the world's largest tintypes, shot using a colossal room-sized cameras.

The tintypes are by London-based artist duo Walter & Zoniel as part of a project titled The Untouched.



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Walter & Zoniel

It all began when the duo found a small ambrotype photo at a flea market. Walter then began exploring using the process to shoot larger 16×20 head-sized portraits. After 6 months of mastering the technique, the duo then built room-sized cameras (one was 3×24 meters) and began shooting full-length, 1:1 life-sized tintypes. The lens they use took 5 years to find and obtain.

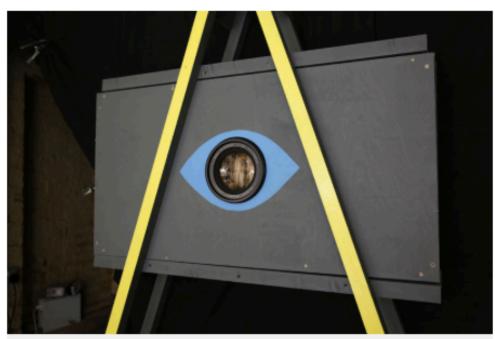


Photo by Michael Alberry/Somerset House



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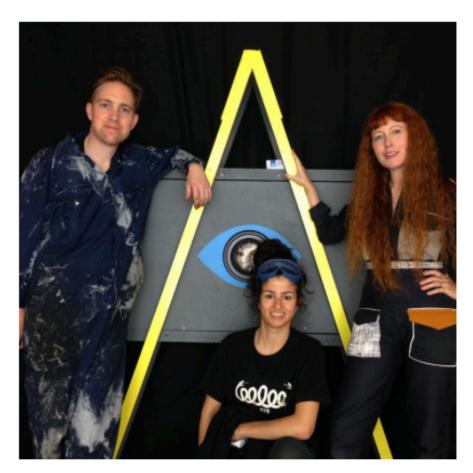


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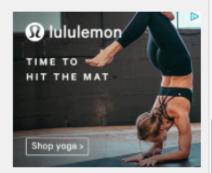
"Each sitter life sized, each one shot on a giant sheet of metal; the largest images of their type in the world, each one barefoot, human, like us all," the artists write. Creating the world's largest tintypes wasn't their goal, through: they simply needed plates large enough for life sized portraits.

After building and testing their camera at the <u>Gazelli Art House</u> project space over the past couple of months, Walter & Zoniel are currently creating their giant works on site at <u>Photo London</u> and <u>V&A</u>, transforming rooms in those venues into their giant cameras.



Photo by Michael Alberry/Somerset House

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