

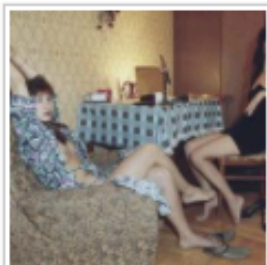


If you get really lost, you end up in the Deadhouse and watch Walter & Zoniel creating the "largest tintype in the world made as a live event."

And there is much more besides. If you like photography, here it is in plenty. Maybe there could be more new commissioned work; maybe there might be more celebration of photography as an immediate recording medium as well as an art form – more [press photography](#) for example – but it is great to see the scale and ambition of this show. Catch it while you can.

- [Photo London at Somerset House until 22 May](#)

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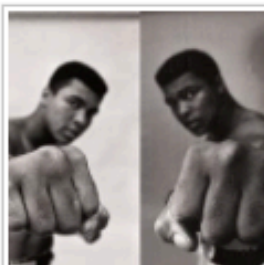
Sergey Chilikov, from the series Photoprovocations



The Gvnors in their Sunday Suits, Finsbury Park, 1958 by Don McCullin



David Bowie and Kate Moss by Ellen von Unwerth



Ali Left & Right Fist by Thomas Hoepker



By Night, Shining Wool and Towering Heel by Lillian Bassman



From the series Imprisoned Women (1991-1993) by Adriana Lestido

Reviews 20th century

Photography

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A one-of-a-kind artist gains context and depth surrounded by his contemporaries



John Piper, Pallant House Gallery, Chichester

Intimately connected to his paintings, the artist's textiles remain mysterious



Sicily: Culture and Conquest, British Museum

For centuries, invading armies, migrants and merchants have shaped the art of Italy's southern outpost: can an exhibition do it justice?



Mapplethorpe: Look at the Pictures

A fame-obsessed manipulator or a self-effacing observer of the New York gay scene?



James McNeill Whistler: Prints, The Fine Art Society

Master of rendering states and moods revealed in gem of a show



Conceptual Art in Britain 1964-1979, Tate Britain

A lacklustre evocation of an exciting, radical period

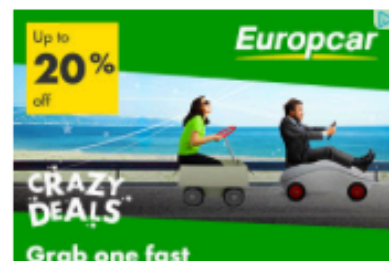
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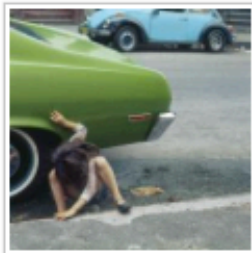
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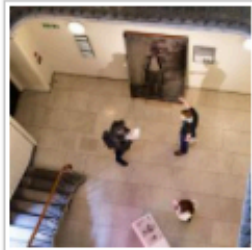
Handstand on Michel by  
Jürgen Schadeberg



New York, 1980 by Helen  
Levitt



On Becoming by Christian  
Thompson



One of the huge portraits  
made using the 19th-century  
technique, tintype. Photo ©  
Bill Knight



Giant tintype portrait of Eddie  
Redmayne by Walter & Zoniel

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