

GAZELLI ART HOUSE

KALLIOPI LEMOS

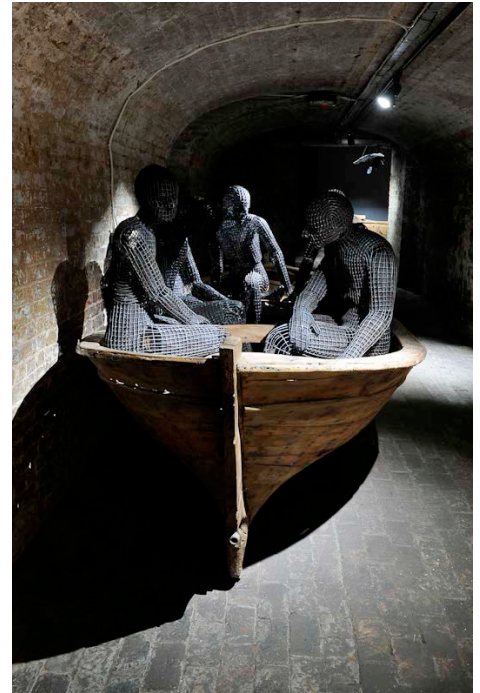
WOODEN BOAT WITH SEVEN PEOPLE

SPITAL SQUARE, LONDON E1
LAUNCHING FEBRUARY 2017

Gazelli Art House in association with Dickson Russell Art Management and Spitalfields E1 are delighted to announce the unveiling of Kalliopi Lemos' 'Wooden Boat with Seven People' at Spital Square, London E1.

The latest addition to the Spitalfields' rolling art programme, this dramatic and large-scale sculpture is intended to stimulate conversation about the area's rich history while appealing to all ages and backgrounds.

The installation makes direct reference to the successive waves of migrants who have arrived in Spitalfields through the centuries, narrating humanity's continuing perseverance for survival and dignity. An authentic wooden fishing boat containing seven seated steel human figures, Lemos' sculpture symbolises the universal struggle and suffering of millions of uprooted migrants around the world.



© Kalliopi Lemos, *Wooden Boat with Seven People*, 2011

Part of her series, 'Navigating the Dark', this boat was used to transport refugees from Turkey to Greece and was acquired by the artist after being abandoned on the Greek shore. Leaning forward in silence, their human forms convey feelings of expectation, vulnerability and resignation – witness to the unending hardships felt in their fight for survival throughout history. By memorialising their transience, Lemos transforms these figures into monuments of dignity representative of the whole of humanity.

ABOUT KALLIOPI LEMOS

Kalliopi Lemos is a Greek-born sculptor, painter, and filmmaker based in London. Over the last decade, her practice has explored the narrative of existential journeys, displacement and the politics of forced migration. Lemos's work decisively intends to open a visual sphere of knowledge, perception and awareness into this reality. She is represented by a.antonopoulou.art in Athens and Gazelli Art House in London.

Lemos's large-scale installation 'At Crossroads' was sited in front of Berlin's Brandenburg Gate in 2009, marking the beginnings of her investigation into issues surrounding migration and identity. Recent and forthcoming projects include: Pledges, site-specific installation, Byzantine & Christian Museum, Athens, 2014; At the Centre of the World, Nitra Gallery, Thessaloniki, 2015; Moving Image Istanbul, Istanbul, 2015; Nitra Gallery presents Kalliopi Lemos at Art Athina, Athens, 2015; I Am I Between Worlds and Between Shadows, Istanbul, 2013-2015; Culturelines Sans Frontieres, TAF Foundation, Athens, 2016; In Balance, Gazelli Art House, London, 2016; Pledges, Nantes, 2016; Sphères 9, Les Moulins, 2016; The Stiletto, City of Sculpture: Golden Square (2016-17); Pledges, St James Square, Westminster (2017-18); Palais de la Porte Dorée, Paris, 2017.

www.kalliopilemos.com

GAZELLI ART HOUSE

Contemporary art gallery Gazelli Art House supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across

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London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

www.gazelliarthouse.com

DICKSON RUSSELL

Rachel Dickson and Emma Russell have managed the programme of site-responsive sculpture and installation in the public domain for Spitalfields E1 since 2006. The project represents a unique opportunity for changing artwork by emerging and established artists, which is both challenging and inspiring in the heart of a vibrant urban setting, with over 100,000 visitors a week.

www.dicksonrussell.co.uk

SPITALFIELDS E1

Since opening in 2005 Spitalfields E1 has fostered a rolling art programme showcasing large scale sculptures in a variety of media across the public spaces. Famous for its independent shops and fantastic offering of market stalls, Spitalfields E1 is a vibrant and diverse destination for all the family. Open for business seven days a week, Spitalfields Traders Market, Spitalfields Arts Market and the Market Street shops offer cutting-edge fashion and interiors, original artworks, as well as delicious and authentic cuisines.

www.spitalfields.co.uk/public-art

For further information on ***Wooden Boat with Seven People***, please contact:
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