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**DON'T INVEST IN ART,  
INVEST IN ARTISTS.**

**MTArt**

presents

# **H Y P E R I O N**

WALTER & ZONIEL

SCARLETT BOWMAN

WILL THOMSON

TRISTAN PIGOTT

LINA IRIS VIKTOR

ANNA FAFALIOU

**6TH - 10TH MAY 2016**

OPENING PARTY 6TH MAY 6pm - 9pm

119 E 17<sup>TH</sup> ST, NEW YORK 10003

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Hyperion is an exhibition taking place during Frieze New York 2016 in central Manhattan, in a vast building by Union Square. Hyperion aims to react against the white-walls and shop-front art fair displays with an innovative curation lead by a core of **MTArt** artists.

The exhibition encompasses multiple artistic voices of our generation: including 3D printing, installations and immersive projects. The international crew of artists and the **MTArt** team is flying to New York for this unmissable occasion and will be on the ground to unveil the creative processes of the works to a wide audience. With this mind, **MTArt** once again shows the benefits of a new type of business model for the art world: a talent agency promoting and supporting top artists across the globe.

True to Formationism, the curation of this project will reveal the creative processes behind the works and incorporate the viewer in the development of both visual and conceptual narrative. Hyperion presents a theoretically coherent curation, where artworks converse with one and another facilitating a meaningful dialogue rather than being limited to the standard shop-front display.

Featuring a selection of works from artists **Scarlett Bowman**, **Anna Fafaliou**, **Walter & Zoniel**, **Lina Iris Viktor**, **Tristan Pigott** and **Will Thomson**, each artist project can be viewed in isolation but also understood as part of a collaborative and interactive endeavour to contemplate and question notions of self, memory, time and materiality.

The exhibition begins with the immersive world of **Anna Fafaliou's** 'Souls and Shadows', a walk through memories. The installation gives space to the absent, to that which no longer exists and questions notions of physical presence and emptiness. The shadows of once existing objects become the focus of attention, revealing the space they still hold in our spatial existence. Designed to highlight how individuals aesthetically and physically experience the 'other', the piece records how we perceive, process and record our immediate environment and changes within it.

The work of **Lina Iris Viktor** continues this reflection on existence, further exploring the notion of introspection yet presenting a depiction of presence rather than exploring absence. As part of Hyperion, Lina will present two large-scale paintings that form part of her body of work entitled: 'The Body Black. Iron. Gold. Ether.' These works similarly incorporate elements from the past, using spiritual, mythical and mathematical influences to enhance and solidify the experience of the spectator. The self-portraits aim to transform the artist, though self-documentation also marks the importance of artistic intention, where the responsibility associated with this public role is consistently considered.

The project presented by the artist duo **Walter & Zoniel** expands the exploration of public roles in society by iconising the human image. Featuring a modern day ode to the adulation and proliferation of the portrait in our digital society, 'Alpha-Ation' presents unique works of pop culture. They are shot using a giant hand-built camera onto positive paper with no negative to reproduce from. Each piece is meticulously hand-coloured, gilded with 24ct gold and enshrined to fully reflect the iconic nature of the portraits. The works merge introspection and extrospection, where the



power of external validation confronts the unique and inimitable quality of the individual.

**Tristan Pigott's** work explores the concept of human narcissism typically associated with portraiture. His portraits put into question the depiction of self and, with their satirical undertones, expose the reality beneath the façade. As part of *Hyperion*, Tristan is pushing the concept of self to extend beyond the traditional realm of portraiture and to juxtapose his earlier pieces. Using the medium of 3D printing, 'Dead Bananas' will use gestural brush marks to suggest rather than realistically portray the visual form of a fly, a banana and its shadow. Presented in Perspex tray frames, these jigsaw-esque triptych portraits seek to mimic topless museum display cases and thus comment on the quality of the art market and painting today.

**Will Thomson's** principal creative impulsive lies in engaging the onlooker. Similar to Pigott's 3D printing project, Thomson creates an unsettling experience that allows the work to take charge of the viewer. The moiré effect, integral to his practice, subtly disturbs enough to encourage a powerful, emotional reaction, yet does not threaten aesthetic value. For *Hyperion*, Thomson is creating a body of work that incorporates painting, sculpture and installation. Extending the painted moiré, the notion of changing perspective will be enhanced in the format of a floor-based, curved sculptural work. In applying pressure to the work, the viewer will be able to adjust its positioning and thus change its appearance. This interactive aspect returns to the notion of self, where personal identity can be explored, in this case, without the portrait.

On the second floor, the work of **Scarlett Bowman** will create a world of materiality that juxtaposes the collection on the ground floor. Overlooking Fafaliou's similarly material based works, Bowman's playful experiments into 'Material Culture and Modern Craft' will remove subjectivity to focus on contemporary commodity culture and mass production. Following from Tristan's project by moving from self-introspection to material-introspection, the works remove everyday materials from their natural habitat, thus removing their primary function enabling the audience to view them purely as materials. By re-purposing readymade and handmade materials and re-appropriating them to form a new type of media, these tangible hybrids enable multiple references to be weaved into a single narrative.

The weaving of various hybrids to form a single narrative pervades *Hyperion* and reflects the vision of **MTArt** itself, where artists and collectors alike are encouraged to practice and appreciate art as an immersive, accumulative experience. Working from the foundations of talent management strategy, **MTArt** is able to present a flexible yet continuous model, open to the constant incorporation of new ideas, progress and talent.



## SUPPORTERS

MTArt is proud to be sponsored by a fantastic group of forward-thinking individuals, institutions and businesses



LA COMPAGNIE



GAZELLI ART HOUSE

Uber is sponsoring [MTArt](#) New York Exhibition 'Hyperion' taking place during Frieze week, 2016. Uber promotes innovative events in a venture to encourage experimental marketing and support cultural affairs. This collaboration between Uber and [MTArt](#) will ensure that clients receive a tailored and professional experience and sets the groundwork for future partnership.

Hyperion marks the beginning of an exciting collaboration with Flight Logistics Group (Ltd), who are sponsoring shipping for this New York exhibition. Flight Logistics offers a comprehensive, bespoke service to sole traders and blue-chip multi-nationals alike, now running operating facilities in Heathrow, Bristol and Wokingham. Check out their testimonials at [www.flightlg.com/about-us/client-testimonials](http://www.flightlg.com/about-us/client-testimonials) and faqs at [www.flightlg.com/resources/faqs/#shipart](http://www.flightlg.com/resources/faqs/#shipart) or read the Urban Art Association threads on [www.urbanartassociation.com](http://www.urbanartassociation.com).

NYU will be collaborating with [MTArt](#) during New York Frieze week hosting talks and seminars at the university and participating in student and academic driven exhibition viewings. NYU has proven to be one of the most forward thinking universities and thus perfectly emulates our venture to re-engage applied academia within the contemporary art world model. [MTArt](#) are passionate about the power of education and believe in the mutual benefit of sharing and integrating ideas.

La Compagnie is an independent, boutique airline that provides business class flights from London to New York. The [MTArt](#) team and crew will be flying with La Compagnie for our New York exhibition and spearheading interaction between similarly driven clientele.

Atelier 4 will be working with [MTArt](#) as New York agents. Atelier 4 has become the premier fine art logistics company in the USA and is recognised internationally for their expertise.

We are the Oceans is a charity that holds a special place in the heart of the [MTArt](#) network. They advocate sustainability and endorse a new generation dedicated to positive change: 'If we give up now, Then we forsake our future to other, louder voices that fill the void'.

[MTArt](#) has partnered with Gazelli Art House, a prestigious contemporary art gallery in Mayfair, to present the work of artist duo Walter & Zoniel. Alongside Gazelli, the pair will also be collaborating with Photo London at fair and the Victoria & Albert museum, showing works from the same series that [MTArt](#) are bringing to New York.



Special thanks to Paolo Zampolli for supporting Hyperion.