

## Press Release

FRANCESCO JODICE - PANORAMA

11.02.-07.05.2017

Fotomuseum Winterthur

*Panorama* is the first international retrospective dedicated to the work of Italian photographer and filmmaker, Francesco Jodice (\*1967), spanning twenty years of his artistic practice. In *Panorama*, places, times, and stories collide, addressing sociological questions about our urban world. By presenting a wide range of documents such as maps, books, newspaper clippings, and interviews spread out on forty-metre long table components, the exhibition offers insights into Jodice's artistic process that strikes a fine balance between theory and practice. *Panorama* presents an expansive geopolitical scenario and an eclectic mosaic of a contemporary world in flux.

In Francesco Jodice's comprehensive and visually compelling universe the thought processes and developmental stages leading up to his works are as centrally important as the final form of the works themselves.

*Panorama* thus makes these processes behind Jodice's artistic research and work accessible. The exhibition invites viewers to follow the threads of Jodice's "fluid" working process, reflecting the sociological and philosophical tendencies of our time. This comprises not only his interdisciplinary artistic approach but also the techniques he employs, the systems he moves within and the various audiences that he addresses.

The six projects presented at Fotomuseum are exemplary of Jodice's work as a whole. By applying methods such as "participation", "networking", "investigation", and "storytelling" and exploring his themes in relation to the human scale, his works offer an experience of a world that seems both immediate and distant. *What We Want*, a photographic atlas of the evolution of a social landscape that Jodice began in 1996, presents 150 major cities and remote places whose commonalities are greater than their differences. The same is true of the people that he tracked in the manner of a private detective for his series *The Secret Traces* (1996-2007) and also of his three-part series of films *Citytellers* (2006-10), case studies and emblematic portraits of geopolitical realities featuring São Paulo, Dubai, and the Aral Sea. In *The Room* (2009-), not photographs but collected newspaper pages form the basis of the work, coated almost completely with black paint, except for a few scraps of words. *Solid Sea* (2002) stems from a collaborative project with the collective Multiplicity. First exhibited at Documenta11, the installation shows the Mediterranean transforming into a compacted and intimidating solid form. Assuming a hypothetical aggregate state, this imagery points to a constant in a remarkably prescient way, at a time when societies and national states are rapidly dissolving.

Francesco Jodice lives in Milan, where he is Professor for Urban Visual Anthropology at the Nuova Accademia di Belle Arti (NABA) and teaches photography at the Fondazione Forma per la Fotografia. His works have

been shown at Documenta11, the Venice Biennale, the Bienal de São Paulo, the Tate Modern, Museo Nacional Centro de Arte Reina Sofía, and Castello di Rivoli, among others.

*Panorama* is organised in cooperation with CAMERA - Centro Italiano per la Fotografia in Turin and is jointly curated by Francesco Zanot and Thomas Seelig. The exhibition is supported by Monterosa Group and Walter Haefner Foundation.

A richly illustrated catalogue published by Spector Books accompanies the exhibition, showing the creative visual universe of Francesco Jodice in its totality. Conceived as a deconstructed anthology, the catalogue draws exciting connections between the fields of art, politics, philosophy, anthropology, urban planning, and geography.

In conjunction with the exhibition, Kino Cameo in Winterthur will present a film program on Francesco Jodice in February/March 2017.

#### Accompanying Programme

February/March 2017

Kino Cameo in Winterthur will show short films by Francesco Jodice ([kinocameo.ch](http://kinocameo.ch))

26 March 2017, 11.30 a.m.

Francesco Jodice and Thomas Seelig in conversation

22 April 2017, 4 p.m.

Special guided tour with media scholar Regine Buschauer

Press material and high resolution press images can be downloaded at [press.fotomuseum.ch](http://press.fotomuseum.ch). For more information please contact:

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