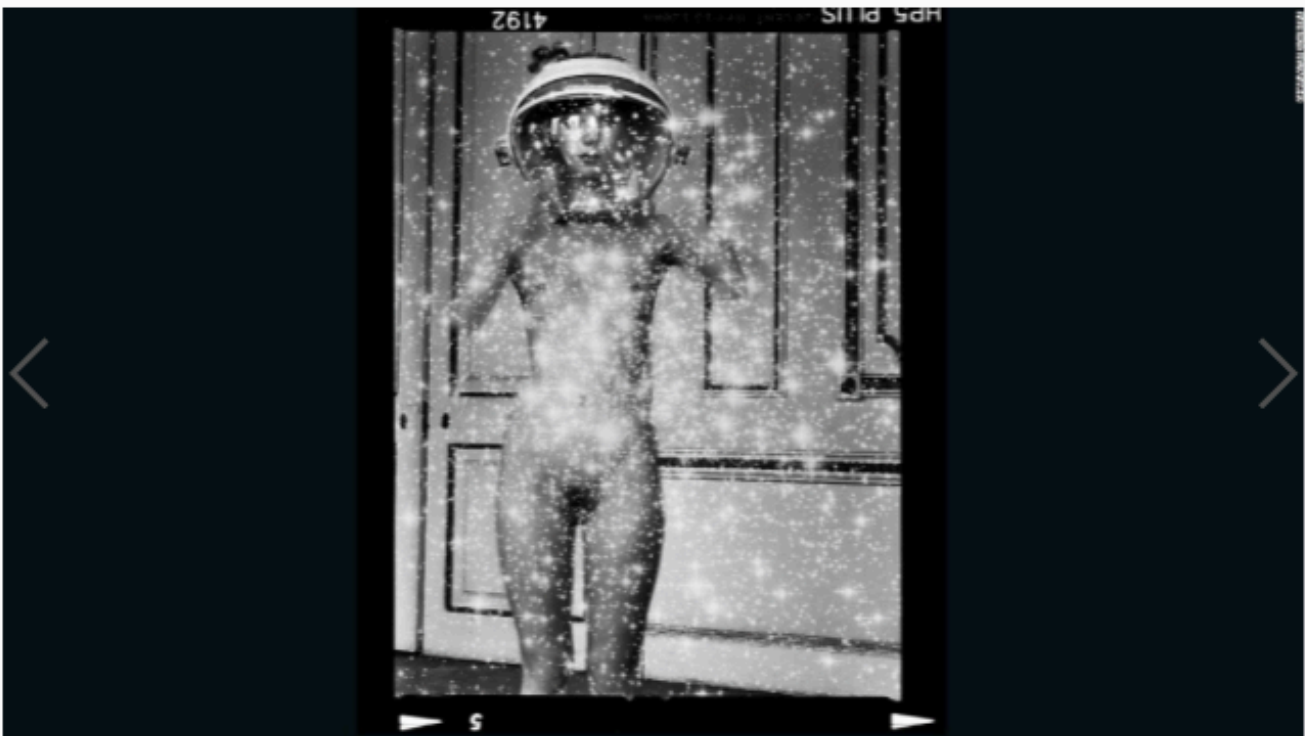


Sex, war and ultraviolence: Stanley Kubrick from a radical new perspective



By **Thomas Page**, for CNN

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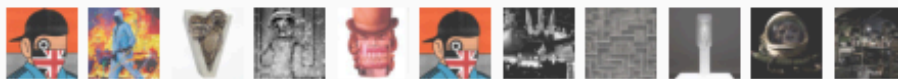


Photos: Stanley Kubrick: Writer, director, inspiration

"In and Out of Space" (2013) by Charlotte Colbert - The astronaut comes in many shapes and sizes in Charlotte Colbert's photos, captured to commemorate the fifteen anniversary of Kubrick's death.

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Story highlights

A tribute to Stanley Kubrick's art, including installations, paintings and videos, has opened in London

The intense, immersive experience includes scores by Britpop frontman Jarvis Cocker and Detroit techno producer Carl Craig

Kubrick," which opened on July 6.

(CNN) — Stanley Kubrick's greatest legacy might just be how many people he inspired.

His films cannot help but elicit curiosity. The space for speculation, a hunt for meaning in the American auteur's films, perhaps explain why he is such a draw for creatives today.

Somerset House in London is happy to play host to the fruits of this process with ["Daydreaming with Stanley](#)

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In the new exhibition, contributors -- including Doug Aitkin, [Marc Quinn](#), Samantha Morton and Norbert Schoerner -- examine Kubrick's oeuvre through installations, paintings and video.



Fittingly, curator, artist and UNKLE musician [James Lavelle](#) likens the five years he spent bringing together his ensemble cast to making a film.

Artists pay tribute

Among the highlights are Schoerner's "Das Problem der Befahrung des Weltraums," a virtual reality jump into the spinning interior of Discovery One, the ship from "2001: A Space Odyssey," and light artist Chris Levine's "Mr. Kubrick is Looking," a haunting, fleeting portrait of the director.



"A Ω " (2016) by Mat Collishaw, inspired by the journey from ape to spaceman in "2001: A Space Odyssey"

Kubrick's signature one-point perspective abounds, even in the exhibition layout: a host of rooms are tied together with a long corridor featuring *that* carpet from "The Shining," reimaged by Adam Broomberg and Oliver Charanin.

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Political collage artist Peter Kennard is at large with a dizzying anti-war installation drawing the line between "Dr. Strangelove" and the nuclear states that remain today.

Toby Dye, meanwhile, calls on actors Joana Lumley and Aidan Gillen in a walled, looping video room, "The Corridor," recasting them as characters from four Kubrick films, including his opulent curtain-closer "Eyes Wide Shut."

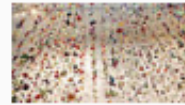
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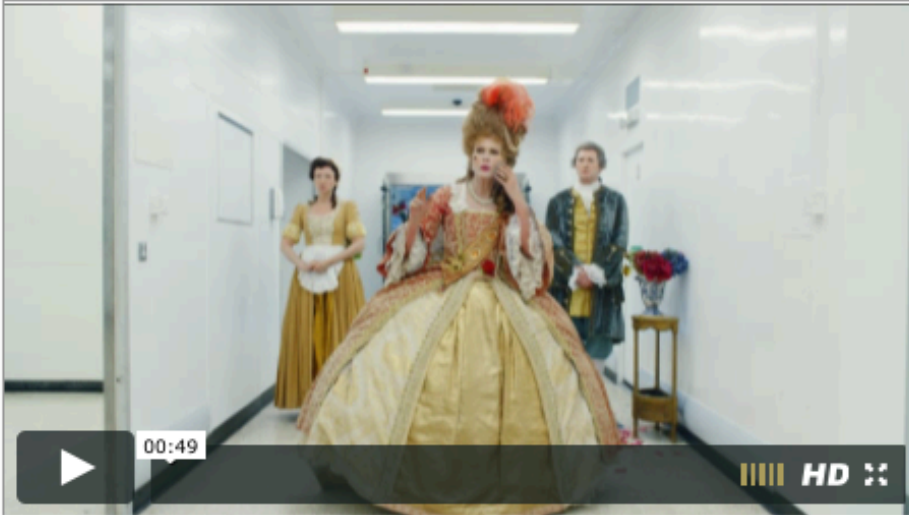
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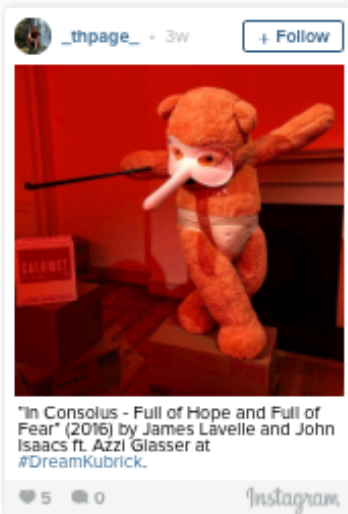
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A poignant reminder



It's an intense, immersive experience scored by everyone from Britpop frontman Jarvis Cocker to Detroit techno producer Carl Craig. But at the entrance, before the throbs and pulses, is a poignant reminder that above all the bravura, Kubrick was, to some, simply a devoted family man.

[Read: Trailblazing artist Georgia O'Keeffe celebrated in London](#)

Christiane Kubrick, his widow and wife of 40 years, has contributed "Remembering Stanley," a portrait from 1999, painting the director during a quiet moment in their garden in rural Hertfordshire.

Her endorsement of "Daydreaming" has been key to Lavelle and his project.

"Kubrick is my creative hero," says Lavelle. "It's been

humbling to have Christiane's blessing."

"Daydreaming with Stanley Kubrick," in partnership with Canon, runs at Somerset House in London until August 24, 2016.