



From Left: (all) Gray Wielebinski  
*Sliding Into Home*, Wooden baseball bat, sewn leather, fur, baseball cards, jock straps, jersey, 2018.  
*Denim Curtain*, Denim, leather, baseball cards, fabric, with champagne glass installation, 2018  
*Hook*, Mixed media soft sculpture (leather, fur, jersey, crocodile hand), 2018  
 -Photography courtesy of the artist-

## Summer 2018 Window Project: Gray Wielebinski

#windowproject

Private View & Performance: 2nd August, 6 - 8 pm

Exhibition: 3rd August - 1st September 2018

Gazelli Art House in partnership with AucArt, the worlds first online auction house to specialise in recent graduate artwork, is delighted to present our Summer Window Project 2018 winner Gray Wielebinski showcasing their work entitled *A Dog Pees On Things For More Than One Reason* 2018. Coinciding with the opening of the group show *Window Project 2012 -2018* on 2nd August 2018, the opening night will also feature a performance by Gray Wielebinski, featuring dancers Chester Hayes and Ted Rogers, that will play with the idea of hierarchies and ambivalent notions of masculinity through a ritualistic ceremony around a champagne tower filled with brightly colored sports drinks.

Since its launch during the London Olympics in 2012, the Window Project has established itself as a significant platform for artists to display site-specific works on the windows of the gallery. Recent graduates are selected from an international open call, to take creative control of the facade. Through this initiative, Gazelli Art House is committed to bringing these graduates to a wider audience supporting the next generation of artists and curators parallel to the mission behind newly founded AucArt. AucArt is an online platform that offers collectors access to a curated selection of recent art school graduates, mainly focusing on the top 30 schools in the country. Collectors are able to buy directly from the studio through the click of a button. By investing in artists early on in their career, collectors can be one of the first to discover purchase and support the artist & their work before it begins to appreciate in value.



Held on a quarterly basis, the shortlist is handed over to an invited selection committee who then decides on the winner. This years judges include Masha Bukhtoyarova, Collector and Founder of the Gaia Art Foundation, Katherine Finerty, Independent Curator and Holly Hayward, Senior Patrons Manager.

Wielebinski's work explores Gender and Sexuality and how they intersect with other structures of power and identity. The artist creates an iconography that both maintains and interrupts coded imagery to build an alternative space of both familiarity and discomfort, allowing the viewer to recognize and deconstruct their relationships to familiar images, objects, spaces, and notions of themselves and others. Wielebinski's work for the Summer 2018 Window Project is a mixed media-installation-based work that "queers" traditional modes of viewing and experiencing media and space, particularly within a "white cube" context. Ultimately collage plays an integral role throughout the artist's practice, taking on many forms, from video and sculpture to sound and printmaking.

More recently, their practice has begun to explore the artist's own experience with gender identity and relationship to the body and socialization using a variety of strategies through which to explore identity, specifically ambivalent relationships to masculinity. In the "meantime," the artist's practice utilises a politically engaged framework as a methodological experiment as a means of questioning and exploring both the artist's own and the audience's relationship to their tenuous gender identity and question what it means to make and archive an artistic practice as one's gendered present and future is undetermined.

Often the artist creates seemingly "monstrous" figures that oscillate between beauty and the grotesque that create new possibilities of embodiment. Ultimately their practice becomes a way to engage directly with the realities and contexts within which we live while at the same time imagining and proposing alternatives, even if it's just in our imaginations.

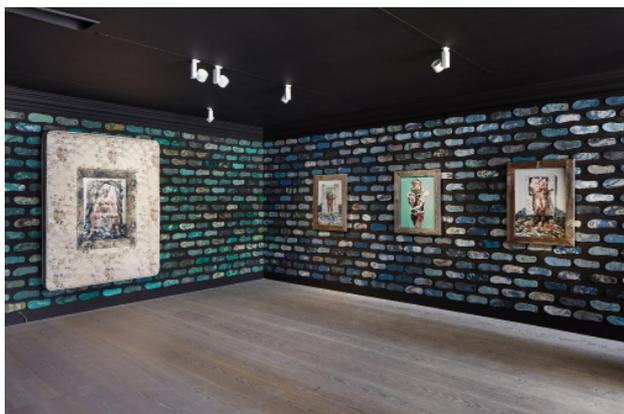


## About the Artist

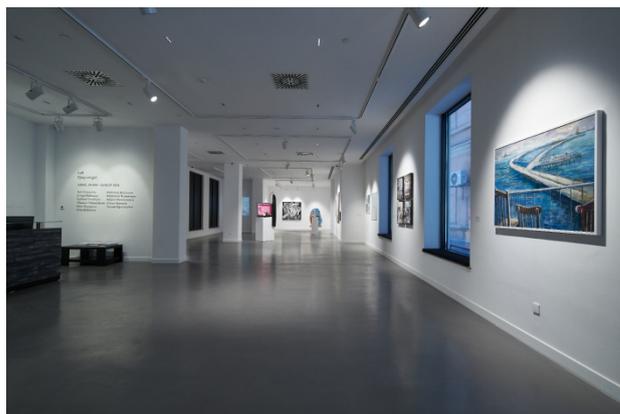
Gray Wielebinski is an artist working between London and Los Angeles in collage, video, performance, sound, sculpture, and installation. Their work explores Gender and Sexuality and how these intersect with other structures of power and identity. They recently completed an MFA at The Slade School of Fine Art in Fine Art Media, with Distinction. Gray is inspired by glitches, male bonding, queer temporality, podcasts, quantum mechanics, Jennifer Lopez' Green Versace Dress at the 2000 Grammy Awards, conspiracy theories, clowning, and Surrealism.

## Notes to Editors

- Gray Wielebinski is a recent MFA candidate from The Slade School of Fine Art, University College London, where they were the recipient of the Leonora Carrington Entrance Scholarship.
- Forthcoming residency at Hong Kong Baptist University, Winter 2018
- The artist is shortlisted for New Contemporaries 2018
- Wielebinski will participate in the exhibition *MOTHERS*, Turf Projects, Croydon, UK, opening September 2018



LONDON, *Johnny Just Came*, 2018  
Installation shot



BAKU, *1918*, 2018  
Installation shot

## About Gazelli Art House

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodeled to solely accommodate art school graduates through open call competitions three times a year. As part of the gallery's on-going commitment to art education, a series of events and talks are organised to run alongside each exhibition. In 2015, the gallery launched its Digital Art House [www.Gazell.io](http://www.Gazell.io), an online residency for artists working in the digital realm.

For further information on the Window Project, please contact:

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## About AucArt

AucArt connects early career artists directly with emerging collectors, allowing both parties to benefit from such collaboration. By investing in artists early on in their career, clients can purchase artists' work before it begins to appreciate in value. AucArt's collectors will feel the joy of discovery; the AucArt platform offers a limited number of unique and original works, within a short time frame, from our fast and growing network of graduate artists.

For further information about AucArt, please contact:

[Info@aucart.com](mailto:Info@aucart.com)