

GAZELLI ART HOUSE

To create powerful colour patterns inside and outside the gallery at day and night, Vogl will coat the windows in transparent coloured vinyl that will allow light to pass through them thus creating a colourful stream in the interior of the space during the day. A sliver of the Olympic ring will also be cut out so a sharper shadow will show on the gallery floor by day, and a dark shadow will reflect to the street viewer at night.

In 2012, we live in a world that is continually changing. Living in London there seems to be two components that we consistently turn our attention to monitor – one is the value of money and the other is the weather conditions. Both are in constant flux, ebbing and flowing like tides and carrying us along with their waves. *Olympic Tides* is about exploring such shifts - in context of the UK Olympics - as a historically defining time to reflect what makes the world move.



Julia Vogl
Past Works:
1000 Opinions

“Where would you allocate £1000000 of public spending?”

Venue: University
College London

Julia Vogl

Julia Vogl’s social sculpture incorporates public engagement, architectural interventions and colour. She is resolved to create experiences and memories for the viewer, prompting discourse, while creating aesthetically rich works. Inspired by political events, social behavior, and the community where the work is sited, Vogl aims to create works that reveal underlying cultural values.

Gazelli Art House

In March 2012, Gazelli Art House opened its first permanent gallery space located on Dover Street in central London. As part of Gazelli Art House’s ongoing commitment to art education, the gallery will also invite individuals to embark on a journey of understanding art through talks, workshops and tours. As an art organisation they are dedicated to providing a new setting for the understanding and deeper appreciation of art.