

GAZELLI ART HOUSE



© Jinyong Park, *Our Universes Meet through the Word-holes*, 2018

Window Project: Spring 2018 Jinyong Park

Our Universes Meet through the Word-holes

Exhibition: 3rd May – 3rd June, 2018

Location: 39 Dover Street, London, W1S 4NN

Gazelli Art House is excited to announce Jinyong Park as the winner of Gazelli Art House's Window Project for Spring 2018, with *Our Universes Meet through the Word-holes* taking over the gallery windows from 3rd May until 19th May, 2018.

For her site-specific piece, Park transforms the window space of the gallery into a conceptual passage, a kind of 'wormhole'. Transcribing the daily linguistic experience into two-dimensional geometric forms, the shapes are open to interpretation: phonetic symbols, letters on graph paper, shapes of the mouth or tongue, body gestures, traces of movement, and portals to the wormhole at the same time. The unblocked transparent surface that represents the symbolic bodies absorbs and reflects the surroundings of the gallery. Through this, the gallery's façade is transformed into a metaphorical space where different universes intertwine with each other. Meanwhile, by looking in the other side of the window through the word-holes, viewers are invited to rethink their daily linguistic experiences and thus the meaning of their body.

Park elaborates, *The title includes a pun made by replacing the letter 'm' in 'wormholes' with 'd', which results in the meaning of mouth while maintaining the sense of time travel in the original word.*

In the daily use of language, what we mean to say is made up of words that are commonly agreed to indicate the object,

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but they are also chosen and delivered in poetic and emotional ways that involve physicality. Such a synthetic process is performed by an entire body; in turn, speaking is one act of a body although it seemingly requires no physical movement. Therefore, it has the memory of and relevant relationship with spoken words just like other objects of experience. However, it is a mysterious area to define such experience since it has been, is being, and will be accumulated, overlapped, and transformed in the body in every single moment. Then, our body secretes its own space and time by itself, which enables us to explore other speaking beings' worlds even if only for the short period of linguistic engagement. (Merleau-Ponty, 'Phenomenology of Perception')

The panel invited to judge the Window Project for Spring 2018 consisted of Piero Tomassoni, co-founder of online art advisory Artvisor, and Juan Cruz, Dean of the School of Arts and Humanities at the Royal College of Art.

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About Jinyong Park

Jinyong Park (B. 1990; Seoul, South Korea), a London-based artist, graduated from the Royal College of Art with a degree in MA Painting in 2015. Since then, she has exhibited extensively including: Surface, Materiality, Space, Royal College of Art, London, 2015; RCA Secret 2015, Royal College of Art, London, 2015; You Never Look at Me from the Place From Which I See You, Blyth Gallery, London, 2015; RCA Secret 2014, Royal College of Art, London, 2014; Work in Progress Show, Royal College of Art, London, 2014; Asian Students and Young Artists Art Festival, Culture Station Seoul 284, Seoul, 2013; The Southern Slopes of 8 Shadows, Nampo Art Museum, Goheung, 2013; The Discourse, Kookmin Art Gallery, Seoul, 2012; Asian Students and Young Artists Art Festival, Culture Station Seoul 284, Seoul, 2012; The Art Factory Project, Sunset Janghang Festival, Janghang, 2012; The Cold Webs, Kookmin Art Gallery, Seoul, 2012.

About Gazelli Art House

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodeled to solely accommodate art school graduates through open call competitions three times a year. In 2015, the gallery launched its Digital Art House www.gazell.io, an online residency for artists working in the digital realm. As part of the gallery's on-going commitment to art education, a series of events and talks are organised to run alongside each exhibition.

For further information on the Window Project, please contact: press@gazelliarthouse.com