

# GAZELLI ART HOUSE

## Press Release

Alexander Duncan, recent graduate from Royal College of Art, is announced as the winner of the Gazelli Art House Window Project.

Selected amongst applicants from various art institutions responding to an open call, Duncan launches the Gazelli Art House Window Project's new concept where MA/post-graduate students are invited to display their works on the gallery's frontage, providing an opportunity for graduate talents and emerging artists to present a body of work on a quarterly basis on the Dover Street gallery's window space for the duration of 3 weeks. The inauguration for this year's new format will take place August 17th 2015.

A panel selection served as an independent committee comprising of Visual Arts Editor and Independent Curator Francesca Gavin\*, Eugenio Re Rebaudengo\* the founder of the online platform ARTUNER, and Elephant Magazine's arts writer Molly Taylor.\*

This quarter's winner Alexander Duncan, a recent selected participant of Whitechapel Gallery's London Open, will be developing a new body of work using video and vinyl to explore the notion of transparency of the visible surface. For this project, the gallery will provide Alexander Duncan with full artistic ownership of the window spaces, with a grant to cover materials, and costs.

## Notes for Editors

### About the Window Project

Since its introduction during the London Olympics in 2012, the Window Project has established itself as a significant platform for artists to display site-specific works on the windows of the gallery. In its new format, in collaboration with Royal College of Art, Gazelli Art House will give an opportunity for graduate talents to expose a body of work in an allocated space within the gallery with its own street frontage, as well as the windows of the first floor. Supporting the next generation of artists is something that has been of great importance to the gallery.

### About The Artist

Alexander Duncan (B. 1985) has an MA in Sculpture, Royal College of Art, a BA (Hons) Fine Art Combined Media Swansea Metropolitan University. The artist has had solo exhibitions in Swansea, Newton and has participated in several group exhibitions including Whitechapel Gallery, Hockney Gallery, and Edinburgh College of Art.

### Selection Panel

The Independent Panel committee changes on a quarterly basis, and encompasses high profile art world figures including writers, critics, collectors, and curators.

This quarter's panel:

- Francesca Gavin is the visual arts editor of Dazed & Confused, art editor of Twin and contributing editor at Sleek and AnOther. She has written for publications including Vogue, Elle, GQ, Blueprint, TimeOut, wallpaper\*, the Guardian online, Art Review and Sunday Times Style. Francesca Gavin is also the curator of the Soho House collection.
- Eugenio Re Rebaudengo launched his digital venture ARTUNER in 2013, the platform functions like a virtual commercial gallery, with a series of curated exhibitions.
- Molly Taylor writes regularly for quarterly magazine Elephant on contemporary art and visual culture.

# GAZELLI ART HOUSE

Contemporary art gallery **Gazelli Art House** supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. After hosting conceptually interlinked off-site exhibitions across London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

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