

## GAZELLI ART HOUSE

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Green House  
furniture, paint, wire  
Kyung Woo Han 2009

20 April, 2011

## Still Or Sparkling

Mike Calway-Fagen   Kyung Woo Han   Hyo Myoung Kim   Henry Krokatsis   Noguchi Rika

Belgrave House, Belgrave Square, London SW1  
June 10 – 25

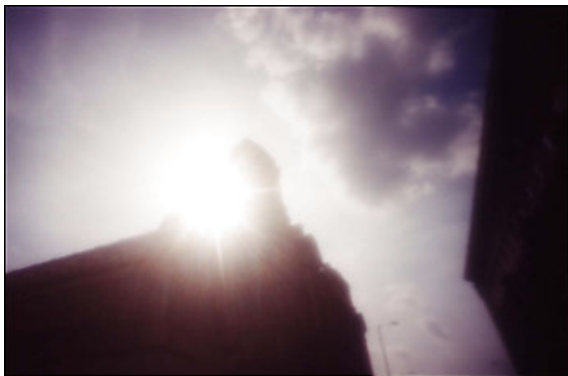
Set in the elegant surroundings of a beautiful Georgian town house in Belgrave Square **Still or Sparkling** will be one of the secret gems of the summer exhibition schedule. Visitors will have the opportunity to roam over two floors of surprising and often exquisite installation created rooms, each one housing new and recent work by international names such as Kyung Woo Han, Henry Krokatsis and Mike Calway-Fagen as well as stunning new photography by Hyo Myoung Kim and Noguchi Rika.

Following on from our first two exhibitions, 'Fired Up' and 'Down To Earth', **Still Or Sparkling** continues our exploration of the classical elements which link all our exhibitions in this our inaugural year. Water in all it's mercurial beauty is the starting point for our artists as they examine the intuitive and emotional qualities associated with water and the special place it was believed to inhabit between air and earth in classical symbolism.

**Kyung Woo Han** will create the surreal wonder of 'Green House' for Still or Sparkling. In this incredible installation, chairs and tables appear to float in mid-air as if the room has been half submerged and turned into an Alice in Wonderland inspired swimming pool of floating distorted objects. Visitors to the exhibition will be able to walk amongst the 'floating' furniture in this surprising and beautiful installation which is likely to be one of the highlights of the show.

**Henry Krokatsis** makes beautiful sculptural works from found and used objects with materials such as glass, wax, lead and wood. Krokatsis conjures up both a magical and spiritual quality from re-working these aged materials into deceptively familiar objects such as leaded glass windows. He will also exhibit a number of his exquisite smoke drawings of chandeliers.

**Noguchi Rika** in her first commercial London exhibition will exhibit a suite of ethereal new works which use light to evoke dreams of flying and space travel. Rika's dreamy and sublime stripped-down images are evocative of water colours and emotionally owe a direct succession to the works of the 19<sup>th</sup> C Romantic painters. Rika has exhibited extensively and her works are held in collections such as the Guggenheim and Walker Arts Centre.



Untitled, 2010  
Noguchi Rika



The Progression of regression, 2010  
Mike Calway-Fagen  
Taxidermied German shepherd, old wolf pelt

**Mike Calway-Fagen's** installations are both humorous and quietly disturbing, featuring taxidermy and subverted found objects arranged to provoke the viewer into building their own story of interpretation. Works on show will include 'Progression of Regression', featuring a taxidermied Alsatian at rest on the flattened and skinned pelt of a wolf. Mike will also make a 'ghost' installation derived from objects found both in and around Belgrave Square, these secret items will be placed in and around the study, their weight leaving an impression on the carpet which will fade from view over the life of the exhibition

**Hyo Myoung Kim** will show new chromo-photographic works from his series of light and sound sensitive digital works. Hyo is a recent graduate of the Slade MFA programme and his work has already come to prominence through collaborations including Mobile Research Station in Berlin, later this year he will also exhibit at the Massachusetts Museum of Contemporary Art in 'An Exchange With Sol Lewitt'.

Due to the unusual domestic setting of this atmospheric venue, entrance to the exhibition is by appointment only but all visitors are genuinely welcome and we are pleased to accommodate both groups and individual guests. To arrange a viewing or request a curator lead tour for groups from one to twenty guests please contact Mila Askarova or Celia Bailey.

A schedule of special public talks, tours and events to complement the programme at **Still or Sparkling** will be announced at the end of May 2011.

#### Notes to Editors

1. Gazelli Art House is a commercial contemporary art organisation dedicated to providing a new setting for the understanding and creation of art. It was founded in 2010 by Mila Askarova.
2. Mila Askarova Biography  
Mila Askarova was born and raised in Azerbaijan and educated in Turkey. She studied at the LSE, Central St Martins and Christies, and has made exhibitions in Baku and Istanbul as well as working as a private dealer in the commercial sector in London. In 2011 she will coordinate the Azerbaijan Pavilion at the 54<sup>th</sup> Venice Biennale.
4. A catalogue designed by Ted Lovett, with essay by Ana Finel-Honigman will accompany this exhibition.

[www.gazelliarthouse.com](http://www.gazelliarthouse.com)

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