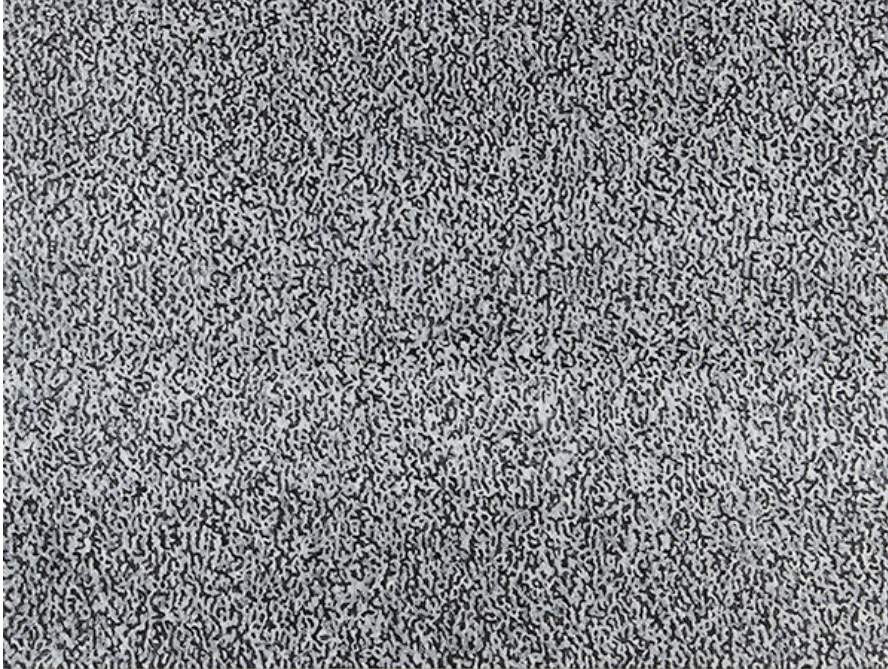


# GAZELLI ART HOUSE

## *Once Upon a Time*

New Works by Vittorio Corsini and Kyung Woo Han



Kyung Woo Han, *White Noise*, 2012, oil on canvas, surveillance camera, TV

Opening: 27 June 2013

Dates: 28<sup>th</sup> June – 22<sup>nd</sup> September 2013

Address: 39 Dover Street, Mayfair, London, W1S 4NN

*Truth can never be told so as to be understood and not believed.*

William Blake

Gazelli Art House is delighted to announce an exhibition of works by Vittorio Corsini and Kyung Woo Han. Entitled *Once Upon A Time*, the show will explore the blurred boundaries between reality and imagination.

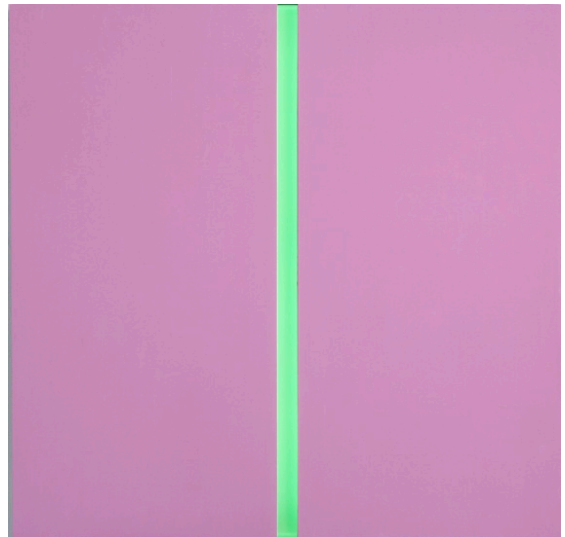
The works in the exhibition are united by the concept of storytelling, and allow the viewer to play an integral part in the narrative by encouraging them to decide on the beginning and end of the narrative. This narrative is personal to each viewer as it is created by an interaction between the artworks, the surroundings and the various memories or reaction they can conjure up for each person. Often we are influenced by the memories of others as well as our own and these can be changed or distorted over time. In their different ways the artists aim to create a seamless transition between the reality of the present and the various possible imaginary parallels.

Vittorio Corsini is renowned for his evocative works which allow the viewer to engage with their surroundings through a consideration of personal, historical and imaginary ties to the location. His

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subtle gradations of colour and form, evoke a landscape setting even inside the confines of the gallery space. For *Once Upon A Time*, he will present new works from the series *Sul finire dell'occhio* [As the eye comes to a close]. These monochrome paintings which are almost devoid of forms, use slight nuance in colour to suggest an indistinct meeting of sky and land on the horizon. By erasing all traces of outline the artist asks the viewer to reconsider their perceptions and memories, questioning where reality becomes imagination.

Kyung Woo Han's ambitious multi-media installations take this idea of the boundary between truth and falsehood even further through the use of complex optical illusions. His works employ a variety of media including light installations, video and sculpture to immerse the viewer in a dreamlike dimension in which they become unsure of what is real and what is imagined. For *Once Upon A Time*, the artist will present new works which utilise intricate geometric patterns on either video or light installation, to perplex the eye and nearby distort objects and boundaries. Whilst Corsini's work is a contemplative examination of memory and history, by contrast Han's work creates a more playful and humorous response to the fallibility of the mind to be influenced by illusion.



Vittorio Corsini, *Residuo* (detail), inox and glass (left); *In the Middle of Pink*, acrylic and LED on canvas (right)

## Vittorio Corsini

Born in Cecina in 1956, Vittorio lives and works in Florence, Italy. With career spanning beyond twenty years, Corsini's work has been exhibited widely across Italy and other parts of Europe in both public spaces and museums, the most recent of which is his solo exhibition at the Museo MACRO in Rome in 2011. His public installations are found in Pisa, Florence, and Prato, Italy.

## Kyung Woo Han

Born in South Korea, the Han currently lives and works in Seoul, South Korea. Kyung Woo Han is a multidisciplinary artist who employs sculpture, installation and multi-channel video to make highly sophisticated works which master optical illusion and create a sense of wonder and bewilderment in the viewer.