

GAZELLI ART HOUSE

The Flux, and I

JOHN WYNNE
YOONJIN JUNG

Preview:

8/05/2014

Exhibition Dates:

9/05 - 29/06/2014

Location:

Gazelli Art House
39 Dover Street
London W1



Yoonjin Jung, *Seeing the Unseen*, 2012, mixed media

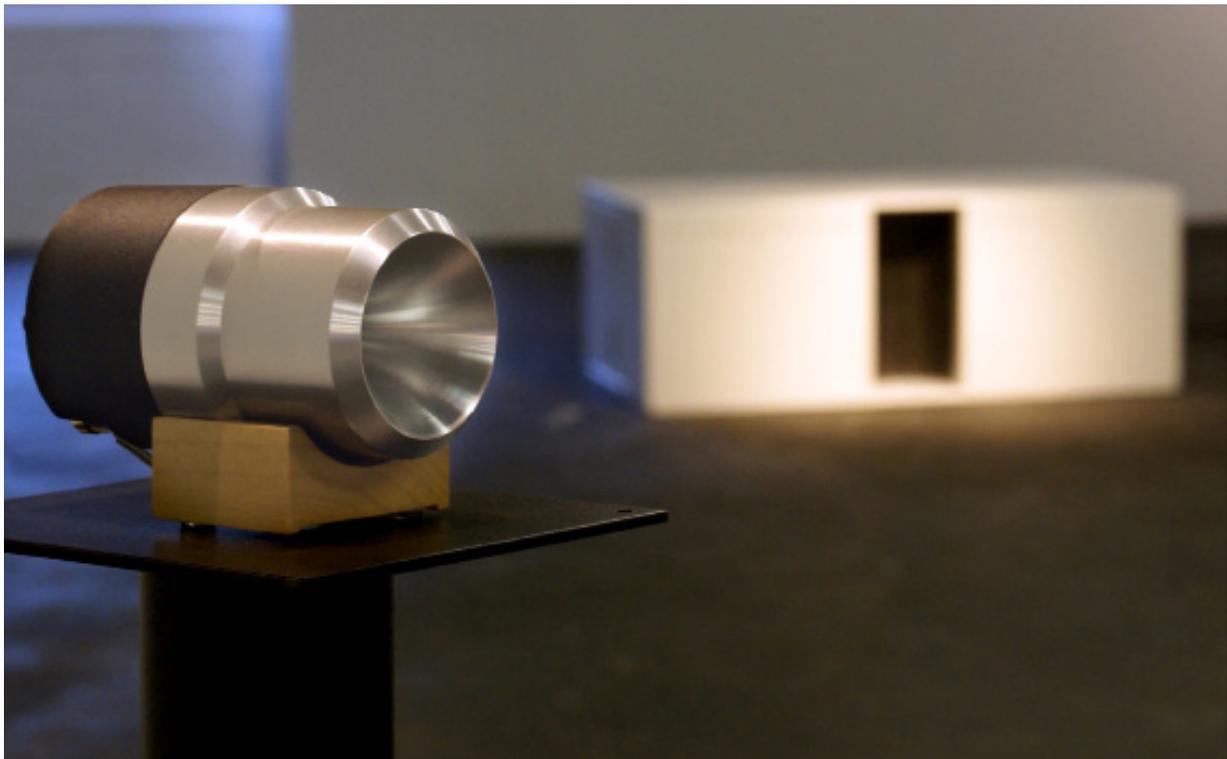
Continuing to develop the umbrella curatorial theme of 2014 - the only thing constant in life is change – new works by John Wynne and Yoonjin Jung explore one's inner 'movement' in relation to their surrounding. Thus the exhibition forms an outline of the importance of the dimensionality of space and its correlation with the various elements that come into play when considered at any given point in time. Time, as an influencing factor to both the internal and external momentum of 'happenings', is at once considered and eventually removed providing an overview of the present in its entirety. On a visual and audible level, one's awareness of reality is thus stripped and heightened.

Site-specific installations by John Wynne will present the viewer with a subtly unsettling merge between the external business of our daily urban lives and the apparent refuge of interior space. Inviting sounds from the street into a bespoke composition of pure tones exploring and defining the internal shape of the gallery, his work exploits the sonic permeability of architecture as well as the sculptural potential of sound waves. 'The space created by Wynne does not display the purity of acoustic phenomena but points to the singular, changing engagement with sound that occurs at different times for different listeners.' - Daniela Cascela, *Frieze*.

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Yoonjin Jung's new geometric and structured installations, on the contrary, playfully determine the vertical and architectural plains of our physical surroundings. Yet the viewer's embrace of her interrelation with that which she observes, takes a different dimension due to the inconspicuous nature of the artist's work. Sculptural installations will also be accompanied by ethereal ink on silk paintings, which stem from the traditional Korean ink paintings.

The show seeks to provide a platform for the audience to detach themselves from the effects of time in order to understand and embrace the inevitable progression of events that we have little or no control over.



John Wynne, *Installation no. 1 for high and low frequencies*, Gazelli Art House at Rochelle School, 2011

NOTES TO EDITORS

Gazelli Art House opened its first permanent gallery space on Dover Street, London, in March 2012 after hosting conceptually interlinked off-site exhibitions across London in 2011. In October 2012, the gallery re-opened its original space in Baku, Azerbaijan where it held exhibitions with Azeri artists since 2003.

As part of Gazelli Art House's on-going commitment to art education, the gallery will host a series of events and talks to run alongside the exhibition. As an art organization they are dedicated to providing a new setting for the understanding and deeper appreciation of art.



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