

GAZELLI ART HOUSE

JANE MCADAM FREUD: MOTHER MOULD

Exhibition Dates:

03.07.2015 -15.08.2015

Private View:

02 July, 6-8pm

Location:

Gazelli Art House
39 Dover Street
London W1S 4NN



© Jane McAdam Freud, Ding 2015

Gazelli Art House is delighted to present *Mother Mould*, a solo exhibition of new sculpture by Jane McAdam Freud.

As, the daughter of famed portrait artist Lucian Freud and great-granddaughter of ground-breaking psychologist Sigmund Freud, McAdam Freud is highly influenced by her family history. Her sculpture practice explores sexuality and unconscious influence, among other theories of her great-grandfather.

With her predilection for the pairing of opposites the artist's latest works look to the omnipresent but often ignored mother figure. Her, already internationally acclaimed* yet still to be exhibited, new works contemplate 'the mother as mould'. This is in direct contrast to her previous exploration of 'the father as muse', explored in *Family Matters*, her first retrospective at the gallery and in her solo exhibition *Lucian Freud My Father* at the Freud Museum in 2012.

Mother Mould, further explores the theme of family, through a dozen of large-scale sculptures composed of found objects enmeshed in wire. Evoking the idea of creation, these installations pair the found and the made, the incidental and the intended. The resulting works uncannily suggest the mother as the source, containing, shaping and replicating forms.

"Naturally we are 'moulded' by our mothers experience from birth. However this symbiotic relationship precedes birth as, in reality, 'we' go back to the egg. After all, it was at our conception that we had our first 'feed'. We were formed from the egg that first attached itself to our mother's womb. Through her blood, nourished by her food, we were first fed."

Some works reference 'the egg' both literally and symbolically, revealing the poetic reminiscent objects entwined within each structure. Ranging from the babies bottle to the soft toy, the artist purposefully alters the role and importance of the object. For instance the focal point in the large, yet ethereal bell like structure *Ding*, was once a baby's bottle found on the roadside.

Coupled together as sequels, these self-supporting sculptures are stable with a transparent quality, giving the viewer the impression of seeing both sides simultaneously, as integral to each other. Breaking from tradition, these contemporary sculptures have no armature (hidden support) so the works reveal both the process and the final work. Just as the viewing the art exposes our inner psyche, McAdam Freud playfully evokes the idea of viewing the mind, (psychoanalysis) by exposing her works as transparent to all.

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Notes for Editors

- Jane McAdam Freud participated in the 7th International Symposium Psychoanalysis and Art, in Florence, Italy (May 2014) and has been invited to participating in the 8th International Symposium in May 2017*.
- In 2015 Jane McAdam Freud has been invited to talk about her works for Mother Mould at two institutes in Berlin at the Weissensee Academy of Arts* as well as at the International Psychoanalytic University (IPA)*
<http://www.ipu-berlin.de>
<http://www.kh-berlin.de>
- In October 2015 Jane McAdam Freud has also been invited to talk about her works for Mother Mould in Toronto at the Toronto Psychoanalytic Society and Institute at the 20th annual day in applied psychoanalysis: Art and Psychoanalysis.*
<https://torontopsychoanalysis.com>

About The Artist

Born in London, **Jane McAdam Freud** built her career as Jane McAdam without reference to her renowned portrait painter father Lucian Freud and her great-grandfather the inventor of psychoanalysis, Sigmund Freud. Working in various mediums, McAdam Freud's main focus is sculpture and relief, which she has exhibited globally. Her work continues to be acquired by several major public collections including the V&A, British Museum and Guildhall. Solo shows in the UK include the Ashmolean Museum in Oxford, Fitzwilliam Museum in Cambridge, Hunterian Museum in Glasgow and Freud Museum in London. International solo shows include The Contemporary in Missouri, Museum Novojińska in Czech Republic and the Sundaram Tagore Gallery in Los Angeles.

Contemporary art gallery **Gazelli Art House** supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. After hosting conceptually interlinked off-site exhibitions across London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

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