

GAZELLI ART HOUSE

the approach

Exhibition Dates:

10.09.2015 -03.10.2015

Private View:

September 10th, 6-8pm

Celebrating its fifth year in London, Gazelli Art House is delighted to announce *the approach*.

This group exhibition showcases an array of works by artists that have exhibited within the gallery's programme since its London debut in 2010. Marking a new stage this fall some artists on display include: **Aziz + Cucher, Aaron Koblin & Ben Tricklebank, John Wynne, Giovanni Ozzola, Stanley Casselman, Shan Hur** and **Walter & Zoniel among others**.

Referencing the audience's approach to the gallery's curatorial themes over the years, the exhibition encompasses both its affiliation with the New Age, and the Traditional. The audience is introduced to the core of Gazelli Art House - the raw, emotionally-charged works, as well as to the digital and innovative.

The never seen before monumental tapestry by artist duo **Aziz + Cucher** *Some People** depicts over 30 figures entwined in a perplexing but emotionally charged ritual in the midst of a landscape of rubble, from which a futuristic city is emerging, echoing both Bosch and Delacroix, and evoking the senselessness and futility of these on-going struggles and the anxiety of the historical moment we all inhabit.

First conceived during a three month residency in London's East End, **Walter & Zoniel's** *Iconostatus* celebrates local community by bringing together neighbourhood personalities in a collection of personal and meticulously hand painted, gild portraits. Starting as impromptu photographs shot using a giant hand-built camera, the artists freeze frame single moments in time as their subject crosses the street. The result is an impressive portrait-wall which echoes religious iconography, celebrates street culture and re-defines an often misunderstood sector of society.

While through the use of projected imagery and RGB lasers, visualisation artists **Aaron Koblin** and director **Ben Tricklebank's** long exposure photography series, *Light Echoes*, questions notions of time and space to poetically capture light trails over rail roads and landscapes in and around Los Angeles.* (an installation of the project is also currently on display at The Curve, Barbican)

Bridging both universes, **John Wynne's** *Grave* is a self-contained sculptural piece, which makes use of feedback, a process described by Nic Collins as "the Zen-like infinite amplification of silence." A metronome modulates the feedback produced by three independent sources within the cabinet, providing the most basic rhythmic structure and melodic content to accompany the tiny, silent violin.

The hidden lost treasure-like objects within **Shan Hur's** wall sculptures*, the neutral palette and the use of materials in **Saad Qureshi's** *And Then Came The Prophecy*, and **Giovanni Ozzola's** *White Mountain*, return to the natural, conveying their ideologies through both pure and raw materials and traditional techniques.

Drawing emphasis on continuity and the inherent mission of the gallery to question and provide an independent platform for discussions, *the approach* reinstates the underlying concepts that intertwine into the gallery's vision.

Notes for Editors

- Artists Exhibiting: include: Aziz + Cucher, Aaron Koblin & Ben Tricklebank, Charlotte Colbert, Do Ho Suh, David Jones, Elena Rendina, Giovanni Ozzola, Henry Krokatsis, James Ostrer, Jane McAdam Freud, Jaume Plensa, Kung Woo Han, Myoung Kim, Niyaz Najafov, Olympia Scarry, Rika Noguchi, Rory McCartney, Recycle Group, Sergio Calderon, Shan Hur, Stanley Casselman, Walter & Zoniel, Yoojin Jung Hyo.

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- A publication in collaboration with Culture Shock Media, will accompany the exhibition .
- The monumental Tapestry by Aziz + Cucher was recently acquired by the Tiroche-Deleon Collection .
- The Los Angeles-based digital artists also presented a site-specific installation of the project where a single laser projected a sculptural wall of light around the space of The Curve, at the Barbican. Moving slowly, frame by frame, the audience follow the light to its finale, where a stunning visual rendering of data transformed into a wordscape.
- *Light Echoes* was recorded with the objective of revealing and capturing imagery beyond the human eye's capacity. Using a software created by Aaron Koblin the duo projected via RGB lasers positioned at 40 ft over the ground, calibrated images of : topographic maps, Walt Whitman quotes and composite shots onto the landscape using Fillmore and Western Railway tracks, (also known as the "Home of the Hollywood Movie Trains") as their canvas. A single layer of light was projected at a time, and recorded using a long exposure camera, which added up the layers using 3-4 minute exposure. A film documenting the process was then created using 4 frames per second to 97 FPS.
- Shan Hur is currently participating in this year's Sculpture in The City, with site-specific installation *Broken Pillar #12*. Adapting to its surroundings at St Helen's Churchyard, *Broken Pillar #12* is a unique interpretation from the series, unveiled for the occasion. Hur's previous public placements include '*Berkeley's Tree*' – the façade of Berkeley Square House, London, UK and *New Column for Manchester* with the Arts Council of England - Manchester, UK, 2014.
- Full artist biographies are available upon request

About Us

Contemporary art gallery Gazelli Art House supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

Press Information:

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