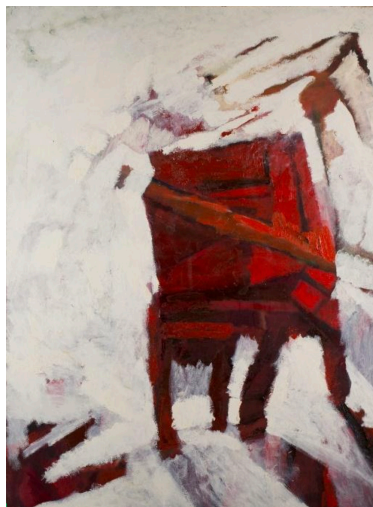


GAZELLI ART HOUSE



© Shahin Talishkhan, *Red Chair*

DIALOGUE

Museib Amirov, Arif Amirov, Nazim Babayev, Heybat Babayev,
Rasim Babayev, Elnur Babayev, Udjal Hagverdiyev,
Butunay Hagverdiyev, Nazim Rahmanov, Faraj Rahmanov,
Talat Shikhaliyev & Shahin Talishkhan

Exhibition: 17th June – 31st August, 2021

Gazelli Art House presents “Dialogue” an exhibition project which brings together the creative works of twelve Azerbaijani artists, who represent different generations and work in different mediums from painting, to graphic art and sculptures. The exhibition creates a fictional dialogue - between the artists, between father and son, and between past and present.

In the philosophical meaning, the “dialogue” may express the format of knowledge and existence, in which human and concrete reality is comprehended. The theory of dialogue emphasises the discourse of awareness the multiple perspectives and points of view, and the creation of countless possibilities. The principle of dialogue reveals and connects human values, allowing people to share their vision and experience of complex issues and problems.

Artists presented at the exhibition belong to different artistic dynasties which reveals another aspect to the exhibition. Such a phenomenon as an artistic dynasty is a factor of historical memory forming a genetic fund of culture, and it is also part of the cultural heritage. The artists’ dynasties distinguish not only the ability to pass the love for creativity from generation to generation and versatile knowledge in their own field through conscious communication, but also the possibility of a deeper spiritual pattern of communication and creative empathy.

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The dialogue between the artists on view explores human life and surrounding reality. Museib Amirov and his son Arif Amirov turn to urban themes in their works, where the city and its inhabitants appear before the viewer with unique compositions, united by a single component. Together with Nazim Babayev, his father, Heybat Babayev, are united in their dialogue and search for answers to the eternal questions for humanity about the essence of the Universe. With their works, Rasim Babayev, together with his son Elnur Babayev, create a modern epic based on the reinterpretation of ancient national traditions and legends. Butunay Hagverdiyev and his father Udjal Hagverdiyev conduct their dialogue in the visual theme of the landscape, referring to the characteristic views of Absheron and other regions of Azerbaijan. In their work Nazim Rahmanov, together with his son Faraj Rahmanov, resorted to the creation of the single artistic image, through which the subject reflected in this work is revealed. The essence of the dialogue between Shain Talishkhan and his father Talat Shikhaliyev is in an understanding of the life paradigm, and in concentrating on the inner states and emotional experiences of the creative personality.

The meaning of human existence is largely determined by communication amongst people in order to search for truth as a final and perfect result. In this project, the “dialogue” format creates a polyphony, based on the simultaneous combination and expansion of independent votes of the authors and uncovering on the example of the creative works presented at the exhibition.

About the Gallery

Gazelli Art House is a contemporary art gallery aiming at promoting contemporary art along with scientific research, collection, commercial and advertising activities. The gallery introduces to visitors new art works, develops art taste, explores and preserves the most significant subjects for future generations and forms the contemporary art market. The gallery supports a wide range of artists – the brightest representatives of both international and Azerbaijani contemporary art – creating a dynamic program for a broad audience through public projects and exhibitions in London and Baku. Initiated by Mila Askarova, founder and director, Gazelli Art House opened its doors in 2003 in Baku in the building of Gazelli House to successfully present the first exhibitions of the Azerbaijani artists. The gallery’s new stage began when Mila Askarova opened another space in London having hosted conceptually interlinked off-site exhibitions across London.

After completion of a large scale reconstruction, since 2017 the Baku gallery has continued to give contemporary art lovers the opportunity to experience the exhibitions of difference genres: painting, photography, film, performance, multimedia installations, sculpture, showcasing Stanley Casselman, Derek Boshier, Giovanni Ozzola, Kalliopi Lemos, Aziz+Cucher, Niyaz Najafov, Recycle Group, Jane McAdam Freud and many others, and in a short period of time has become a favorite place of Baku citizens and guests. Besides hosting exhibitions, the galleries in London and Baku conduct lectures, seminars, master and art therapy classes. The gallery actively collaborates with galleries and museums worldwide. Gazelli Art House is striving to discover newer talents, to revive once forgotten artists and boost promotion of established ones using the spaces of its galleries and prestigious international exhibitions.

For more information, please contact us at info@gazelliarthouse.az