

## GAZELLI ART HOUSE



Anar Huseynzade, *Fairing*, 2020 © The Artist.

## Tales of Absheron

*Anar Huseynzada*

On View: 31st January - 15th April, 2021

Gazelli Art House, Baku, presents 'Tales of Absheron', a solo exhibition by Anar Huseynzada. Previously shown in Austria, France and Luxemburg, this will be the fourth 'Tales of Absheron' exhibition for the Azeri artist.

Since its conception in 2003, Anar's 'Tales of Absheron' has been a project of immense personal exploration, reflecting the artist's life and family history.

The exhibition reflects Anar's admiration of oriental literature; particularly the works of Nizami, Nasimi and Fuzuli. Inspiration from these great philosophical writers is evident in Anar's canvases which are imbued with the essence of mystical places shrouded in legends and ancient tales.

Archaeological digs and ancient excavations have also been integral to Anar's practice. The energy from artefacts and characters of the past transcends into his oeuvre. Anar remarks that, "every time I visit Gobustan it is like 'time traveling'. It inspires me to create new works. I like to write something that is interesting to me – that touches my soul and connects to the happenings in my inner world. If I see the old stones or antiques, I am drawn to touch them and soak in their invisible force."

The exhibition feeds into the tradition of artists who share their unique perspective on the world; demonstrating the unique capacity to see usual things, in an unusual perspective. Anar does not always match the reality of an object's form, rather he seeks its energy.

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Anar creates fictitious heroes and weaves stories around them in his works. He aims to depict them as leading righteous lives and as understanding the true meaning of life, the characters become the mouthpieces of a quiet revolution. This storytelling is in the same vein as the mid 20th century masters, seen in the works in Mir-Javad. The repeated motif of Wise Men often emerges:

“These elders (wise men, shamans) are some of my favorite characters. All my heroes are fictitious images, but I do know that the people depicted in them lived a righteous life and—by the end of their journeys—became wise and understood divine truth and the meaning of life.”

- Anar Huseynzada

Each painting is executed in a modern style, but includes traditional elements, such as patterns and ornaments. Anar blurs the ancient and modern, creating original and stimulating works – an innovative aesthetic and perspective that allows one to look into the soul of man.

## About the Gallery

Gazelli Art House is a commercial gallery with a wide range of international artists, presenting a broad and dynamic programme to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. Having hosted conceptually interlinked off-site exhibitions across London, founder and director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. In 2017, the redesigned gallery space reopened in Baku, with an ambitious annual program showcasing both local and international artists. Representing artists Aziz+Cucher, Derek Boshier, Stanley Casselman, Francesco Jodice, Recycle Group, Kalliopi Lemos, Niyaz Najafov and Giovanni Ozzola amongst others, the gallery has built a consistent and diverse program with artists working in sculpture, photography, painting, video, performance and virtual reality.

For further press information, images and requests please contact: [info@gazelliarthouse.az](mailto:info@gazelliarthouse.az)