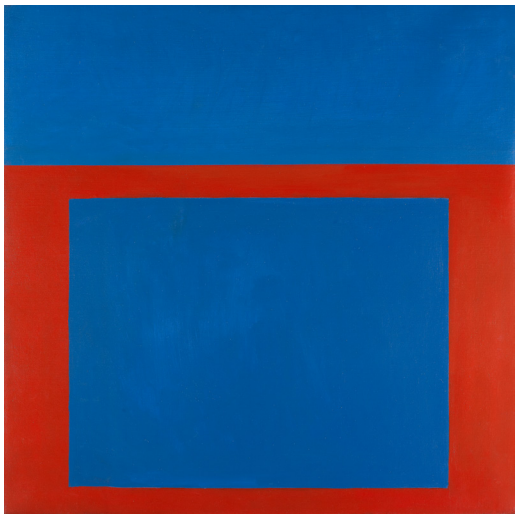

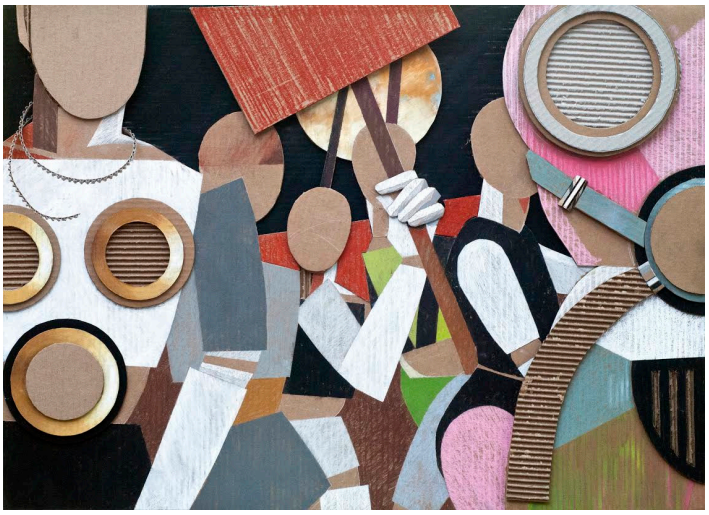

© Perle Fine, *Cool Series No.7, Square Shooter,* ca. 1961-1962 and Jann Haworth, *March: Mannequin Defectors I*, 2017.

Jann Haworth: *Mannequin Defectors*
Perle Fine: *The Cool Series*
Claudia Hart: *An Imaginary Ruin*

On View: 3rd December - 9th January, 2021

Gazelli Art House is pleased to present three shows by three women from the United States; artists Perle Fine and Jann Haworth, which will open on 3rd December, 2020 at Gazelli Art House, London located on Dover Street. Perle Fine and Jann Haworth's artworks will be on display in the main gallery space while Claudia Hart's three-channel video installation of her pivotal artwork, *The Ruins*, will be on view in the gallery's new lower ground space, which hosts the recently opened Virtual Reality Library . The show will also mark the first time Perle Fine's iconic *Cool Series* will be shown in the UK.

Mila Askarova, Founder of Gazelli Art House, says "The group show is an excellent way in which to see the unexpected interactions and correlations between the three artists – despite the decades separating them and the different mediums employed by each of the artists – there are cross-overs and explorations of mutually felt societal issues. We are very fortunate to unveil these parallels in our new group show."

Co-creator of The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album cover, Jann Haworth (b.1942) is an American pop artist and advocate for female representation in the art world. Haworth's *March Set* from 2017 will be on view at Gazelli Art House. These works trace the experiences of the Women's March that took place that year, using cardboard as her chosen medium to reflect the protest signs carried by many. With this series, Haworth challenges the status quo of expected compositions and embraces the diptych format while asking viewers to consider the accuracy of their own memories. Haworth depicts alternatives to the images created in the minds of others, which is echoed in her arrangements and styles.

Patched Canvases began in 2000 and evolved over the following ten years to incorporate vinyl, canvas and plastic into Haworth's traditional fabric practice. In showing alongside Perle Fine the result will be multifaceted, textural and will target a spectrum of subjects and emotions as reflected by the array of artistic methods.

First and foremost, Perle Fine (1905-1988) considered herself a painter, however, she also experimented with a variety of mediums and multiple modes of abstraction throughout her career. Beginning art studies in her teenage years, Fine went on to read illustration and graphic design, exposing her to a range of disciplines before moving on to etching, drawing and collage. Throughout her 50 year career, Fine was consistently challenged and motivated by her identity as a female artist. Her entry into the New York art world of the 1940s defied principles that Haworth currently tackles as a female artist and advocate.

Also displayed on Dover Street, alongside the gallery's new permenant VR Library, is a video work by Claudia Hart (b.1955). Hart's project, *The Ruins,* contemplates the downfall of Western civilization, redefining the pillars of modern painting through a three-channel virtual maze from which there is no escape. Music composed by Edmund Campion complements Hart's computer-made representations of copyright protected paintings. In toying with infringement, Hart makes a powerful statement about technological advancements in photography as they relate to both decline and revival.

Gazelli welcomes these artists to share the same physical space; the result is a united display from three American female artists who have lived and worked across three different generations and using different mediums. This unique group show seeks to unveil entrenched societal biases whilst prompting creative solutions to address these issues. On display until January 9, 2020.

About the Gallery

Gazelli Art House is a commercial gallery with a wide range of international artists, presenting a broad and dynamic programme to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. Having hosted conceptually interlinked off-site exhibitions across London, founder and director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. In 2017, the redesigned gallery space reopened in Baku, with an ambitious annual program showcasing both local and international artists. Representing artists Aziz+Cucher, Derek Boshier, Stanley Casselman, Francesco Jodice, Recycle Group, Kalliopi Lemos, Niyaz Najafov and Giovanni Ozzola amongst others, the gallery has built a consistent and diverse program with artists working in sculpture, photography, painting, video, performance and virtual reality.

For further press information, images and requests please contact: press@gazelliarthouse.com