

GAZELLI ART HOUSE

Press Release

Wright & Vandame

All of Us Will Be Gone (Ode to Billy Name)

Gazelli Art House Window Project

15th August – 30th September 2016

Collaborative London-based artist duo Josh Wright and Guillaume Vandame have been announced as the winner of the Gazelli Art House Summer 2016 Window Project, with their site-specific installation, "*All of Us Will Be Gone*" (*Ode to Billy Name*)*.

Selected amongst applicants from various art institutions responding to an open call, Wright & Vandame are the fourth artists to display their work on the Gazelli Art House Window Project since its new concept - where MA/Post-Graduate students are invited to display their works on the gallery's frontage, providing an opportunity for graduate talents and emerging artists to present a body of work on a quarterly basis on the Dover Street gallery's window space for the duration of 3 weeks.

A panel selection served as an independent committee comprising of art journalist Freire Barnes*, curator and artist Henry Coleman,* and collector Sean Tiwari*. This quarter's winner Wright & Vandame explore audience engagement by creating a community oriented project using the façade of the gallery. The architecture of the building and its environment are a key material, using a one-way mirror vinyl on each of the windows "*All of Us Will Be Gone*" (*Ode to Billy Name*) reflects the immediate surroundings and directly engage the viewer within the work. From the interior of the gallery, the audience can further participate with the exhibition by looking at the viewers looking at themselves; but never seen.

Notes to Editor:

About the Window Project

- Since its introduction during the London Olympics in 2012, the Window Project has established itself as a significant platform for artists to display site-specific works on the windows of the gallery. In its new format, In collaboration with Goldsmiths College University of London, Gazelli Art House will give an opportunity for graduate talents to expose a body of work in an allocated space within the gallery with its own street frontage, as well as the windows of the first floor. Supporting the next generation of artists is something that has been of great importance to the gallery.
- "*All of Us Will Be Gone*" also pays homage to the recently deceased American photographer and filmmaker, Billy Name, who inspired and documented Andy Warhol's Factory and its alternative troupe of actors, models, and artists from the 1960s and 1970s. From its silver foiled walls and helium balloons to Warhol's iconic silver fright wig and screen tests for silver screen, the metallic hue represented the transience and effervescence of life.
- For this project, the gallery will provide Wright & Vandame with full artistic ownership of the window spaces, with a grant to cover materials, and costs.

About The Artists

- **Josh Wright** (b.1993, High Wycombe) is a British visual artist and photographer living and working in London. His practice explores the body and its representations in new media. He is best known for his project, "A Portrait of the Artist by a Young Man" (2011-2014), comprising of one hundred photographs of one hundred of the most influential and significant emerging and established British artists of our time.

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- **Guillaume Vandame** (b. 1991, New York) is a French-American conceptual artist, writer and curator living and working in London and New Jersey. His background is based in museum education and he has lectured on contemporary art in a variety of public institutions. His practice is primarily interested in subject-object-place relationships, revising the canon of modern art, and investigating issues of truth and reality in popular culture.

Selection Panel

The Independent Panel committee changes on a quarterly basis, and encompasses high profile art world figures including writers, critics, collectors, and curators.

This quarter's panel:

- **Freire Barnes** - London based Arts Writer, Journalist, Video Interviewer and Curator
- **Henry Coleman** - Artist and Curator of the Bloomberg Space, among other exhibitions
- **Sean Tiwari** - Private Art Collector

Gallery Information

Contemporary gallery Gazelli Art House supports a wide range of international artists, presenting a broad and critically acclaimed programme of exhibitions to a diverse audience through global public projects and exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, Founder and Director Mila Askarova opened a permanent space on Dover Street, London in March 2012. The same year, the Window Project was launched utilising the frontage of the gallery as additional display platform. In 2015, the initiative was remodelled to solely accommodate art school graduates through open call competitions three times a year. In 2015, the gallery launched its Digital Art House www.gazelli.io, an online residency for artists working in the digital realm. As part of the gallery's on-going commitment to art education, a series of events and talks are organised to run alongside each exhibition.

For further information on Window Project, please contact:

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