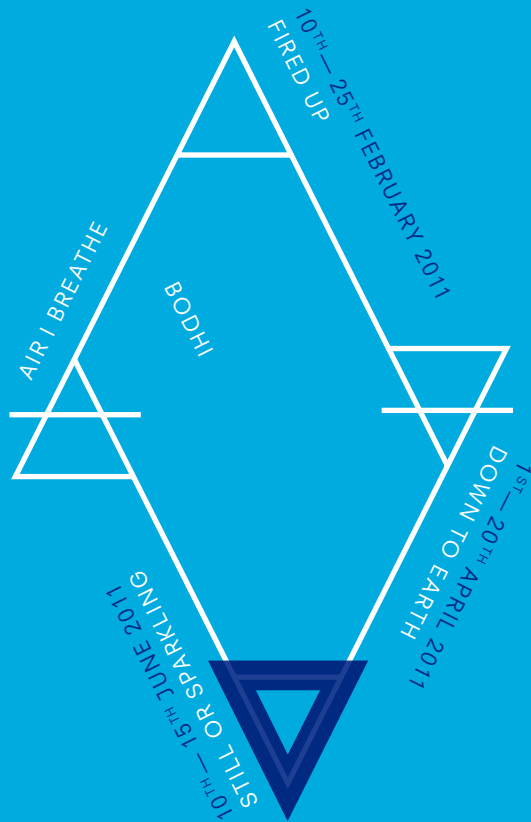


GAZELLI ART HOUSE PRESENTS

SHOW THREE OF FIVE

STILL OR SPARKLING



LOCATION
35 BELGRAVE SQUARE
LONDON SW1

SHOWCASING NEW WORKS BY
MIKE CALWAY-FAGEN
KYUNG WOO HAN
HYO MYOUNG KIM
HENRY KROKATSI
NOGUCHI RIKI

Foreword

Still or Sparkling explores the notion of intellectual, emotional and spiritual reflection. By drawing on the ethereal properties of water and illustrating its varying characteristics, a deeper understanding of one's individual perception and response to the exhibited artworks is sought.

The delicate nature of the element and its purifying characteristics resonate in both the romantic photography works by Noguchi Rika and the ephemeral sculptural pieces by Henry Krokatsis. Water's playfulness is found in the installation work by Kyung Woo Han, and its rhythmic quality is explored in Hyo Myoung Kim's digitally altered images. Sculptures by Mike Calway-Fagen, require attention to detail in order to link the used materials to his conceptual discipline - suggesting water's ability to splash a wave of sharp awakening, both physical and mental.

I hope the exhibition will be both insightful and inspiring for you to build on the emotional discoveries made from Fired Up and Down To Earth.

Mila Askarova

CEO & Founder
Gazelli Art House

Still or Sparkling

We all know that oil – “black gold” - is a fuel for culture and conflict. Yet earth’s more precious fluid is often taken for granted. “Still or Sparkling” intends to correct that imbalance.

As artist Hyo Myoung Kim reminds us, water is “the destroyer and creator at the same time. It can be the smallest or the largest thing in this world. It exists in many different states and shapes depending on the natural circumstances.” For the South Korean-born, London-based artist, natural bodies of water are the transformative core of the evocative light and sound-sensitive chromo-photographic works and digital appropriations that “Still or Sparkling” presents.

Kim’s art, like the accompanying work by Mike Calway-Fagen, Kyung Woo Han, Henry Krokatsis and Noguchi Rika does not engage water’s symbolic, practical, or psychological significance directly. Han says “ (I) never used water in my work ‘Green House’. It is just paint and furniture hanging from the ceiling. It was viewers choice to read reflection of the water in my work. ” Yet, this installation shares the element’s essence, a quality that fellow artist Calway-Fagen describes as “Myth - perceptual, historical, fact vs. fiction, fantasy, immortal landscape, and suspended reanimation.”

Framed by his eloquent description of water, Kim’s work captures the power of the element itself. Perhaps best summed up by the adjective “fluid,” it suggests a profoundly flexible force, water’s range of attributes from gentle to apocalyptic, banal to sublime and soothing to annihilative. For Mike Calway-Fagen, water evokes a complicated emotional range.

“I have an innate fear and devout respect for a place I find I am the least adapted to,” he says. “Thalassophobia is an intense fear of the ocean. To look at this phobia more critically one sees it to mean fear in the absence of control. The loss of control lies in the inevitability of Death - something solely responsible for itself.”

Of course, on purely prosaic levels water is more life-giving than threatening. Physically, water is essential for every individual. It is common knowledge that more than 60% of the human body is water-based. Water is a unifying element in almost every significant part of our bodies – every living cell needs water to survive. Our need for water is second only to our need for oxygen.

This universal and human relationship with water is timeless and unwavering, but it is also fragile. Clean and accessible drinking water has been declared a fundamental human right by the United Nations, but many countries remain in desperate need of it. The gap between countries where water is safe and free and others without access to clean drinking water is one of today’s most harrowing global inequalities.

However, water’s significance traces back from contemporary concerns to the dawn of society. Water is one of the classical elements in ancient Greek philosophy. Water was one of the four fundamental elements that Empedocles of Acragas defined prior to Plato. Plato poetically ascribed water as the element with the Platonic solid, icosahedron, because of water’s ability to flow from the hand like minute balls. Although it flows and forms freely, Aristotle perceived water as a binding element between air and earth. It remains a vital link between contradictory forces, urges and environmental concerns.

In addition to water’s vitality as a classical element, its role in geopolitics and its physical contribution to our bodies, water is also a vital element of our psychological well-being and sense of faith. Water serves as an inspirational site for social exchanges and cultural bonding. This aspect of water is beautifully addressed in Japanese photographer Noguchi Rika’s striking 2001-2 series of images, “Around the World Below Zero #1”. They document the Liminghui, a team of older men and women whose collective swimming in freezing conditions in Beijing connects them through intense physical sensations and shared courage. Conquering their fear of the freezing water enables them to confront death itself, as Rika’s images delicately celebrate. In his profile of Rika for Phaidon Press’s prestigious Vitamin Ph volume, critic Tetsuya Ozaki captures the spirit that animates Noguchi’s photographs, “Noguchi is an adventurer.”

From our private emotional lives, water summons up primal memories or fears within our most essential selves. According to Henry David Thoreau, “A lake is the landscape’s most beautiful and expressive feature. It is earth’s eye; looking into which the beholder measures the depth of his own nature.” Recognizing that water can open a vital passage into ourselves, Kyung Woo Han’s 2009 disarming “Green House” installation incorporates white geometric furniture, wire and paint into a fairy-tale image of repression and relief. Through a masterful use of mirrors and paint, he creates the impression that household objects are floating in minty green fluid. The results are ethereal and eerie. What the items drowning in crisp, chlorine-bright water are meant to imply is left unspecified by the Korean-based artist, but his vision taps into the ever-present trope of suburban dystopia.

The most soothing collection of water in our homes is a hot bath. As a moment of quiet private ritual, baths may be taken for granted in today’s hectic culture but their significance is timeless. While the bath’s warmth relaxes the body, and imparts feelings of security and calm, the bath brings us closely back to the womb.

Its amniotic comfort transforms quotidian water into a source of profound relief and revival.

Of course, baths are also cleansing. Their hygienic properties become metaphors for spiritual purity and rejuvenation. A dousing or full immersion in water during Baptism signifies a person's rebirth, washed clean of prior sin and ready to begin life afresh. For similar reasons, Jewish orthodox women immerse themselves in a ritual Mikvah bath when they are menstruating. Seeking purification in flowing water is a widespread theme in Eastern religions. But this metaphoric significance can sometimes clash with practical realities. Hindus, for example, seek religious renewal by bathing in the Ganges River, despite the potentially toxic level of pollution in its current waters.

Even in a secular sense, water can stimulate an enlightened awareness of man's relationship with nature. Explaining that "Water in the American South, specifically Tennessee where I grew up, marks the landscape in tangled lines that support the luscious landscape instilling an inescapable love for the land, a susceptibility to myth, and a unwavering willingness to romanticize," Calway-Fagen distills this sensibility into his witty, wondrous work. For "Still and Sparkling," he presents a series of shadowy replicas of objects he found near Belgrave Square. These varied and haunting objects will change over time, conveying Calway-Fagen's belief that water inherently "shifts, forms eddies, currents, follows gravity, bubbling up-swells from high springs eventually funneling to vast oceans."

Particularly before travel through space was conceived, water's shore-line signified the boundary where human habitation ended; a place where one's life came up against potentially hostile elements, often with tragic results. Oceans marked the beginning of unknown and untamable territory. In that regard, water also served as a source of nightmares. As Calway-Fagen articulates, "It is also important to note that below certain depths light does not penetrate. The binary relationship of light/dark is a motif that consistently influences and is inscribed on my work. It is light-life/ dark-death." Confronted with a body of water's disinterest in our needs and aspirations, we are poignantly impressed with our own human fragility and insignificance. As Wordsworth observed, "A lake carries you into recesses of feeling otherwise impenetrable."

Yet when we run a glass under the tap, these considerations don't often intrude on the pleasure of slaking our thirst. A primal responsibility of exhibits such as "Still or Sparkling" is to remind us of them.

"I think using a metaphor needs to be a conscious decision - to employ the known to explain the unknown," explains artist Henry Krokatsis. "I haven't used water in this way before. However, I have a Taoist practice with two branches, a fire method and a water method. Water is the one that suits me. The work is about a liquefying and reconfiguration of material, this I guess would hold a water metaphor as would the sense that the work privileges impermanence."

Krokatsis uses fire in his work to create disarming smoke paintings. The British-born artist uses smoke because he is "attracted to bankrupt materials and how they offer themselves for manipulation. There's not much that has less value than the smoke from burning rags." Like Kim, he describes his feeling when viewing natural water as sheer "awe" - an emotion that gradually builds in viewers as then encounter and engage with the uncanny sculptures he creates from found wood, broken glass and wax. While Krokatsis works do not expressly incorporate water themes or use water as a medium in the show, his art nevertheless reflects the transformative, rejuvenating and mysterious qualities of water.

"Water, water everywhere/ and all the boards did shrink/ water, water everywhere, nor any drop to drink," wailed Coleridge's tormented Ancient Mariner. "Still or Sparkling" summons forth the same emotional intensity of the human spirit adrift upon the nurturing, combative, annihilating and transformative medium that is water.

Ana Finel Honigman

Ana is a writer, curator and art historian based in Berlin

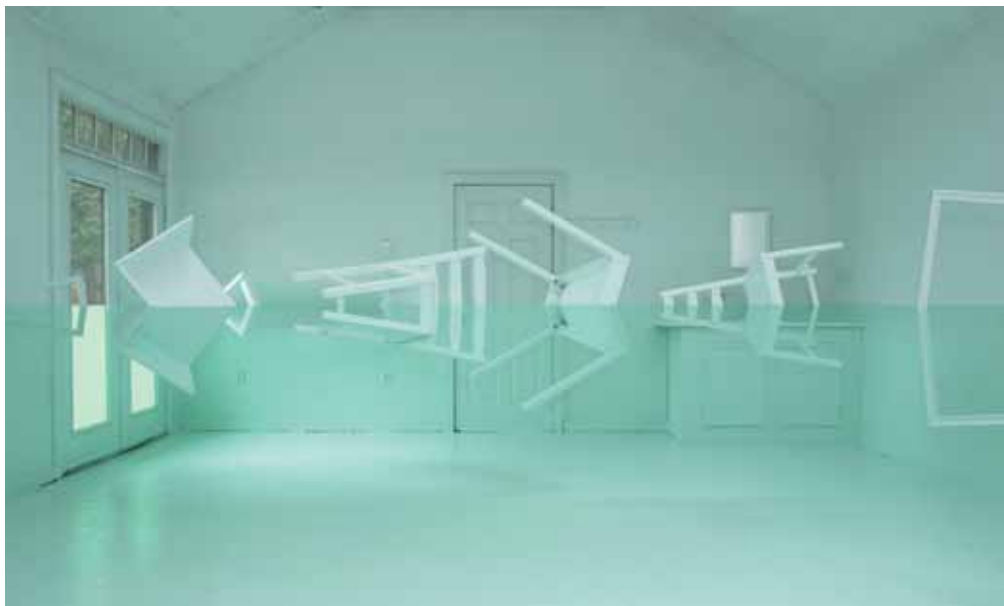


Mike Calway-Fagen
The Progression of Regression, 2010
Taxidermied German Shepherd, old wolf pelt
185 x 125 x 107cm



Mike Calway-Fagen
About Which Nothing is Known, 2010
Wood, grocery cart, speaker, electronics, bass sounds
125 x 61 x 107cm

Kyung Woo Han
Green House, 2009
Furniture, paint and fishing wire
Dimensions variable





Hyo Myoung Kim
Collective C, 2011
Digital Lamda C-type print
150 × 150cm

Hyo Myoung Kim
Untitled - following no. 2, 2010
Digital Lamda c-type print
150 × 100cm



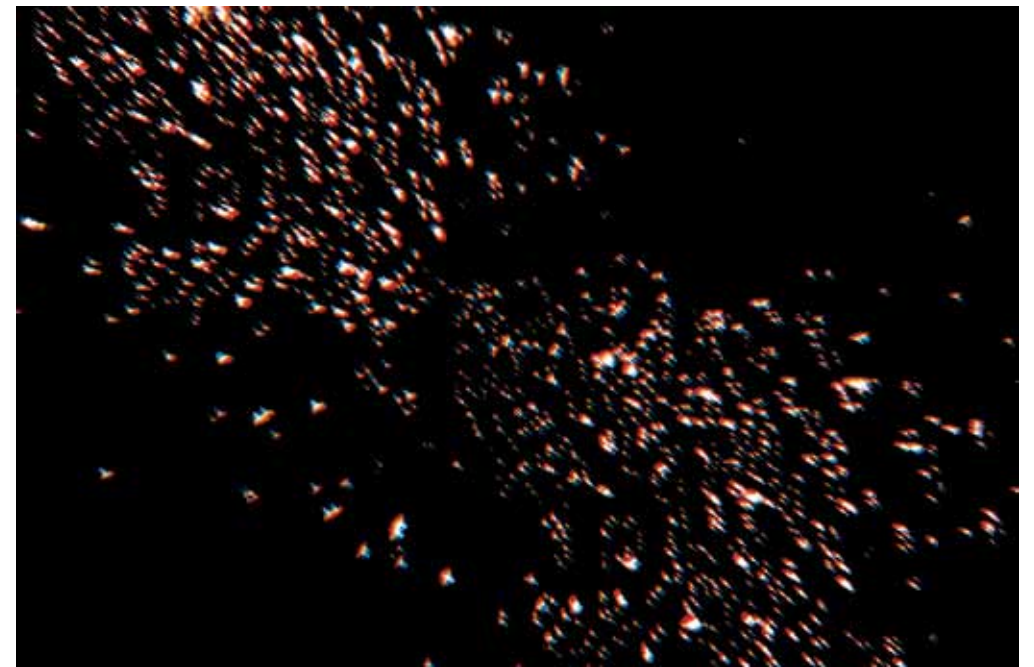
Henry Krokatsis
 Leaded Light, 2008
 Found glass and lead
 300 × 200cm



Henry Krokatsis
 Chandelier Nossa Senhora do Monte Serrat, 2008
 Smoke from votive candles on paper
 285 (variable) × 150cm



Noguchi Rika
Marabu#3, 2007
C-print
50 × 75cm



Noguchi Rika
I Dreamt of Flying2 #6, 2009
C-print
125 × 187.5cm

Mike Calway-Fagen
Born Tennessee, USA
Lives and works in California, USA

2004 MFA, Fine Art, University of California

Solo Exhibitions
2011 Vox Populi, *Hell and High Water*, Philadelphia, PA
Good Citizen, St. Louis, MO
2010 Sewanee University, *Too Soon. Too Much. Too Soon.*, Sewanee, TN
2009 Possible Projects, *Before, We Were Desperadoes*, Brooklyn, NY
Flood Gallery, *went to leave*, Asheville, NC
The Carnegie, *Fuck it! We're all going to the circus*, Cincinnati, OH
Frist Art Center, *Community Outpost*, Nashville, TN
2006 University of Alabama, *Depending Doom*
RoCA(Rockland Center for the Arts), Nyack, NY

Selected Group Exhibitions
2011 Sight School, *There's more after we've finished*, Oakland, CA
The James hotel's permanent collection, New York, NY, curated by Matt Jensen
Nurture Art, *Soft Power*, Brooklyn, NY, curated by Amanda B. Friedman and Elizabeth Hirsch
2010 KY7 Biennial, Lexington Art League, Lexington, KY
Park Life, *You Knew This Was Coming*, San Francisco, CA, curated by Louis Schmidt
California State University, *GLAMFA*, Long Beach, CA
The Banff Center, *Beautiful Lives*, Banff, Canada, included in Fugitive video project
Newhouse Center for Contemporary Art, *Hope-A-Holic* Staten Island, NY, curated by Patrick Grenier
2009 Islip Museum, *TreeMendous*, Long Island, NY, curated by Karen Shaw
DuggDugg, American Children's Homes, Charlotte, NC, curated by Andrea Brown
Open Lot, Nashville, TN, curated by Skye Gilkerson
2008 Florida Atlantic University, *SouthXEast Biennial*, Boca Raton, FL, curator- Rod Faulds
Ingest, ATHICA, Georgia, curated by Beth Sale
2007 Kinedramatic, Chelsea College of Art, London, UK, curated by Veronica Kavass
Politics of Power, Brooklyn Artist Gym, Brooklyn, NY
2006 *Distant Points*, Dumbo Arts Festival, Brooklyn, NY, curated by Christopher Ho
Yerba Buena Museum, SF, CA, project featured in Josh Greene's Service Works Grant
2005 *Apocalypse Soon*, QED Gallery, Los Angeles, CA, curated by Kristin Calabrese
CODEPENDENT, The Living Room, Miami, FL, curated by Christopher Ho, Franconia Sculpture Park Franconia Sculpture Park opening, Schafer, MN

Residencies
2009 Sculpture Space, Utica, NY
2006 Vermont Studio Center, Johnson, VT
2005 Franconia Sculpture Park, Schafer, MN

Selected Scholarships, Awards, Grants
2010 Tennessee Professional Development Grant
2009 Tennessee Professional Development Grant
Art Makes Place award
2008 Vermont Studio Center Artist Grant
Mary Lynn Glustoff Memorial Scholarship
Terry Burnett Memorial Residency Award
Franconia Sculpture Park Intern Artist Fellowship

Bibliography
2011 Joiner, Dorothy, World Sculpture News, February&March
Tsui, Bonnie, Phaidon.com
City Beat (cover), Morlan, Kinsee, March
Perez, Julia, Phrequency, Feb.16
Bruley, Abigail, TheFeast.com, Feb. 7

Kyung Woo Han
Born South Korea
Lives and works in Brooklyn, NY, USA

2007 MFA from the School of the Art Institute Chicago

Solo Exhibitions
2007 *Breathe in Between* Dead Tech, Chicago, Illinois, USA
2006 *Displacement* LG space, Art Institute of Chicago, Illinois, USA

Group Exhibitions
2010 *Big Screen Project* Public Plaze behind the Eventi Hotel, New York, NY, USA
Extended Senses Gallery Loop, Seoul, South Korea.
SK10 Skowhegan 2010 Show, SK10 Gallery, Skowhegan, Maine, USA
MISC Video & Performance NY Studio Gallery, New York, NY, USA
Jack in the Space Dean Project, Long Island City, NY, USA
Point Sweet Lorraine Gallery, Brooklyn, NY, USA
2009 *Faux Deceptions* Video Dumbo, Brooklyn, NY, USA
Art Under The Bridge Festival Dumbo Arts Center, Brooklyn, NY, USA
2008 *Movement* Smith College Museum of Art, Northampton, Massachusetts, USA
GANA 25th anniversary exhibition The Bridge – Insa Art Center, Seoul, South Korea
How Soon is Now The Bronx Museum of the Arts, Bronx, NY, USA
Video Box White Box, New York, NY, USA
Swing Space Open Studio Lower Manhattan Cultural Council, New York, NY, USA
2007 *Contemporary Korean Artists in New York* Seoul Arts Center. Seoul, South Korea
Fresh Illusions White Box, New York, NY, USA
MFA Show Gallery Two, Chicago, Illinois, USA
Compost Cite 1049 Paulina, Chicago, Illinois, USA
Conversations at the Edge Gene Siskel Film Center, Chicago, Illinois, USA
Group Show G2, Chicago, Illinois, USA
2006 *Urban Tribe/Found Family* Gallery Two, Chicago, Illinois, USA
Last Stand G2, Chicago, Illinois, USA
Grad Screening Busker Flowershop, Chicago, Illinois, USA
Luminous Flux Space 1826, Chicago, Illinois, USA
10-Track Gallery X, Chicago, Illinois, USA
Grad Screening Ice Factory, Chicago, Illinois, USA
Group Show Gallery Two, Chicago, Illinois, USA
2005 *BFA Show* Seoul National University, Seoul, South Korea

Awards & Residencies
2010 Pollock-Krasner Foundation Grant – The Pollock-Krasner Foundation, New York, NY.
NYFA Fellowship – New York Foundation for the Arts. Brooklyn, New York.
2009 Artist in Residence at the Corporation of Yaddo. Saratoga Springs, NY.
Smack Mellon Hot Picks – Smack Mellon. Brooklyn, NY.
Artists Registry – White Columns. New York, NY
2008 AIM 28, Artist in the Market Place – The Bronx Museum of the Arts. Bronx, NY.

2007 *Swing Space* – Lower Manhattan Cultural Council. New York, NY
MFA Fellowship – The School of the Art Institute of Chicago. Chicago, Illinois.
2006 ACC Grant – Asian Cultural Council. New York.

Public & Private Collections
National Museum of Contemporary Art, Korea

Publications
2010 *Network and Fluid* by Heng-Gil Han, Anyang-si, Korea, Achim Media.

Hyo Myoung Kim
Born Seoul, South Korea
Lives and works in London, UK

2010 MFA, Fine Art Media, Slade School of Fine Art

Group Exhibitions
2011 *An Exchange with Sol Lewitt*, Cabinet and Mass MOCA, New York
BYOB Munich Hotel Sahara, Munich
BYOB London, LuckyPDF, Tank.tv
BYOB London, The Woodmill, London
2010 *MA/MFA Degree Show*, Slade School of Fine Art 2010
Lexicon, Camberwell Space, London
2009 *Supervisions*, Korean Cultural Centre UK, London
Graduate Studies Interim Show, Slade Research Centre, London
Work Song Works, Gallery Primo Alonso, London
Sequel, Strang Print Room, London
Voice and nothing more, Slade Research Centre, London
2008 Future Film, Camden Arts Centre, London
SIDESHOW, Gallery Primo Alonso, London
2007 Arts in Process, Trinity Buoy Wharf, London
2006 *Cut & Paste*, The Old Sweet Shop, London
2005 *(Im)material Spaces*, Blue Elephant Theatre, London
2004 *Xhibit '04*, The Arts Gallery, London

Public Collections
University of the Arts, London

Henry Krokatsis
Lives and works in London

1990 Royal College of Art, London M.A Painting

Solo Exhibitions

2011 (upcoming, November) David Risley Gallery, Copenhagen

2010 *Like a Gang of Virtue*, Fine Art Society, London 1-60, 60/1, Galeria Leme, Sao Paulo Brazil

2008 *Henry Krokatsis*, Galeria Leme, Sao Paulo Brazil
See Better Daze, David Risley Gallery, London

2006 *Cure*, Goff+Rosenthal, New York
New Acquisition, New Art Gallery, Walsall UK

2005 *Pray For My Beautiful Lost Cause*, David Risley Gallery, London

2003 *Hard Pressed Heaven*, Union Gallery, London

2002 *Angelcot’e*, Issey Miyake, London

2001 *Better Lies*, Nils Staerk Gallery, Copenhagen

2000 *Good Hiding*, Zwemmer Gallery, London

Selected Group Exhibitions

2012 Prague City Gallery, Prague (upcoming)

2011 *House of Beasts*, Attingham Park, Shropshire, UK
Practice to Deceive, ShowStudio, London

2010 *Fast Forward*, Cultura Ingles, Sao Paulo, Brazil
The House of the Nobleman, Boswall House, London
Swan Song, St. Anne’s House, London Rob Pruitt’s *Flea Market*, Tate Modern, London

2009 *Vorspiel*, Maud Piquion, Berlin
In Two Minds, 11 Spitalfields, London
Paper Work, David Risley Gallery, Copenhagen
New Romance, Ada Street, London
Time is a Sausage, Domo Baal, London
Encomium, Fine Art Society, London
Breakfast of Champions, Yinka Shonibare Space, London
Metro-land, Merriscourt, Oxfordshire UK

2008 *Grotto*, Museum 52, london
Smoke, Pump House Gallery, London
Do Outro Lado Do Muro, Volume B, Sao Paolo, Brazil
Heart of Glass, Shoreditch Town Hall, London
Give Me Shelter, Attingham Park, Shropshire
Death, Take Courage, London
Birds, Bats, Bees, Phillips De Pury, London
Artists’ Playground, Reconstruction, Sudeley Castle UK
King Fisher’s Tales, Union Gallery London

2007 *Interiors*, Imoderni, Miami
Neighbourhood Watch, Nettie Horn, London
Rummage, *Sculptors’ Drawings*, Winchester Gallery, Southampton, UK
Citadel 1, David Risley Gallery, London
Distinctive Messengers, House of Campari, New York, curated by Simon Watson and Craig Hensala

2006 *You’ll Never Know*, Hayward Gallery National Touring Show, curated by Henry Krokatsis and Jeni Walwin
Scarecrow, Averoff Foundation, Metsovo Greece

2005 *To Be Continued...*, Nils Staerk Gallery Copenhagen
Accidental Death, David Risley Gallery, London

2004 *Showcase”*, South London Gallery.
Jerwood Drawing Prize, Jerwood Space, London and touring

2003 *Through a Sequence of Space”*, Nordenhake Gallery, Berlin

Public Commissions

2012 (upcoming) King’s Wood, Stour Valley, UK

2010 permanent memorial for Joseph Grimaldi, Grimaldi Park, Islington, London

2009 Helter Skelter Lighthouse, Eastnor Castle, UK

Public Collections

New Art Gallery, Walsall
Government Art Collection UK

Published Books

2006 *You’ll Never Know: drawing and random interference*, Henry Krokatsis and Jeni Walwin, Hayward Gallery Publications

1996 *Henry Krokatsis-Outlier’s Antidote* published by Gang of Virtue Ltd. Text by John Stezaker

Noguchi Rika
Born Saitama, Japan
Lives and works in Berlin, Germany

Selected Solo Exhibitions

2009 *The Sun*, D’Amelio Terras, New York

2007 *Marabu-The Sun*, Gallery Koyanagi, Tokyo
The Sun, Mongin Art Center, Seoul

2006 *Color of the Planet*, DAAD Gallery, Berlin

2005 *I Dreamt of Flying*, D’Amelio Terras, New York

2004 *I Dreamt of Flying: Noguchi Rika*, Hara Museum of Contemporary Art, Tokyo
Somebodies: Noguchi Rika, IKON Gallery, Birmingham

2003 *Rocket Hill*, D’Amelio Terras, New York
Noguchi Rika, Galerie der Stadt Schwaz, Austria

2002 *Catching Water*, Gallery Koyanagi, Tokyo

2001 *Noguchi Rika: Did He Reach the Moon?*, PARCO Gallery, Tokyo

2001 *Did He Reach the Moon?*, D’Amelio Terras, NY
MIMOCA’S EYE VOL.1: NOGUCHI RIKA a feeling of something happening, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

Selected Group Exhibitions

2008 *55th Carnegie International: Life on Mars*, Carnegie Museum of Art, Pittsburgh, U.S.A.

2007 *The Door into Summer-The Age of Micropop*, Contemporary Art Gallery, Art Tower Mito, Ibaraki
Sharjah Biennial 8, Still Life: Art, Ecology & The Politics of Change, Sharjah, United Arab Emirates
Rising Sun, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain,
Brave New Worlds, Walker Art Center, Minneapolis, MN / Collection Jumex, Mexico City

2006 *PHOTOESPANA 2006 -Naturaleza: Experiencia*, Museo San Roman, Toledo, Spain
DIC Special Exhibition 2006-COLOR OF 10, DIC COLOR SQUARE, Tokyo

2005 *Cruising Landscapes*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

2004 *Commonscape: Photography Today, Views of the Everyday*, The Miyagi Museum of Art, Sendai

2003 *Going 1992 - 2002; Guardian Garden*
’3.3m2 Exhibition’ Guardian Garden, Tokyo
Time After Time: Asia and Our Moment, Yerba Buena Center for the Arts, San Francisco
Spread in Prato 2003, Dryphoto arte contemporanea, Prato, Italy

2002 *Under Construction/Fantasia”*, East Modern Art Center, Beijing
Photography Today 2- [sait] site/sight, The National Museum of Modern Art, Tokyo
New Cosmos of Photography by Canon, 10th Anniversary exhibition-Futuring Power, Tokyo Metropolitan Museum of Photography
Under Construction: New Dimensions of Asia Art, Tokyo Opera City Art Gallery and The Japan Foundation Forum, Tokyo
Moving Pictures, Solomon R. Guggenheim Museum, New York /Guggenheim Museum, Bilbao, Spain

2001 *ficcao/fotografias e videos na colecao da caisse des depots*, Centro Cultural Banco do Brasil,

2001 *The Standard*, Naoshima Contemporary Art Museum, Kagawa
Facts of Life: Contemporary Japanese Art, Hayward Gallery, London

Selected Awards & Residencies

2005 Fellowship from Pola Art Foundation

1999 - 2000 Guest artist at Rijksakademie van Beeldende Kunstverein

1998 Residency from Asian Cultural Council

Selected Public & Private Collections

Caisse des Depots et Consignations, Paris
Collection Lambert, Avignon, France
Deutsche Bank, Tokyo
Fondazione Cassa di Risparmio di Modena, Italy
Hara Museum of Contemporary Art, Tokyo
Izu Photo Museum, Nagaizumi-cho, Shizuoka
Kiyosato Museum of Photographic Arts, Yamanashi
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
Mongin Art Center, Seoul
Sharjah Art Museum, United Arab Emirates
Solomon R. Guggenheim Museum, New York
Takamatsu City Museum of Art, Kagawa
The Museum of Contemporary Art, Los Angeles
The National Museum of Modern Art, Tokyo
Walker Art Center, Minneapolis
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

Selected Publications

2010 *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources* Phaidon Press

2009 *Vitamin Ph – New Perspectives in Photography*, T.J. Demos, Phaidon Press
Review of duo exhibition *The Light: Matsumoto Yoko / Noguchi Rika* by Marius Gombrich in The Japan Times, September 11th, 2009
Review of solo exhibition *The Sun* at D’Amelio Terras, Michael Paulson, ArtForum, June 4th

2008 *Life on Mars: 55th Carnegie International*, Douglas Fogle, Carnegie Museum of Art

2007 *Brave New Worlds*, Doryun Chong, Walker Art Center

Catalogue

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