

GAZZELLI ART HOUSE

Aron Demetz | Monica Bonvicini | Vittorio Corsini | Giovanni Ozzola

'ITALIANS DO IT BETTER'

AN OFF-SITE EXHIBITION WITH KOFLER AND KOMPANIE & PRET-À-DINER

Gazelli Art House presents a survey of Italian contemporary art engaged with the idea of landscape, not as a physical space, but a territory where political, social, economic, psychological and emotional predilections are played out.

The exhibition features the works of four internationally acclaimed Italian artists: Aron Demetz, Monica Bonvicini, Vittorio Corsini and Giovanni Ozzola.

Situated in one of the most prestigious buildings in London, 50 St James's Street, and as part of the 'pop-up' Michelin starred restaurant, Pret-a-Diner, the curated artworks were selected site-specifically to create dialogues and enhance the features and atmosphere in this dynamic location.

Gazelli Art House is a commercial art organisation dedicated to providing a new setting for the creation of contemporary art and delivering the message of the finest international artists to a wide audience of both new and established collectors. We represent and work with a broad range of artists, within particular experience in sourcing and commissioning artworks for very specific needs.

To secure any of these artworks or for further information or assistance in sourcing artworks please contact:

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ARON DEMETZ

Aron Demetz uses traditional woodcarving techniques to convey his preoccupation with humanity's relationship to nature. In his work he eschews the classical opposition of human and nature, and allows the two to become an inseparable whole, evoking the primordial experience.

Born in Val Gardena, in northern Italy, where he continues to live and work, Demetz adopted a traditional South Tyrolean technique of woodcarving that dates back to the 17th century. His sculptures depicting the human figure in classical postures or unusual awkward positions, explore the possibilities and limitations of wood as a material. The resulting works have a strong physical presence, which deeply engage the viewer on a psychological level, conveying both our oneness with nature and our alienation from it.

In the piece 'Untitled', conceived for the Italian Pavilion at the 53rd Venice Biennale, Demetz introduced the use of natural resin, meticulously collected from wounds on the trees in the Val Gardena forests. With its smell, colour and texture, it gives his signature wood sculptures even more corporeal presence and adds a lyrical dimension to his powerful work.



Untitled 1
Cedar wood and pine resin
210 cm, 2009
€ 70,000 +VAT

Untitled 2
Cedar wood and pine resin
350 cm, 2009
€ 70,000 +VAT



GIOVANNI OZZOLA

The time of light and darkness is a thread that runs through all of Giovanni Ozzola's work. For him, light signifies life and darkness is the container of human desires and fears. The light and the passing of light are depicted in his video and photography, but are also physically present in site-specific installation works including his piece *Fear and Hope*. It features a found boat that has survived a shipwreck acting as a relic it conveys a feeling of intimacy and awe. The light coming from within is a well known quote from Joseph Conrad, "What's life? Fear and Hope" commemorated in neon.

In his works Ozzola addresses humanity's most compelling questions about life and death and the irreversibility of time. He translates them into a visual language rich with mythology, intersections and its own governing forces. The subject of a shipwreck is a perfect vehicle for communicating the Hegelian idea that art should make a person aware of him or herself in a particular historical moment, as it evokes a reflection on the past that then becomes active leading to being in the present. According to Ozzola, surviving a shipwreck is essentially a voluntary birth.

Fear and Hope
Wreck boat, neon light
250 x 90 x 70 cm, 2012
€ 20,000 +VAT



GIOVANNI OZZOLA

Ozzola also features in the current exhibition 'On the Move' at the permanent gallery space for Gazelli Art House, 39 Dover Street until 16.08.12

In his 3 piece installation 'Consequence - Almost Dark' perpetuating ripples are captured like reflected waves of light, the dark filtering in from the edges, encompassing the viewer with its scale and proximity.

His engravings on slate works depict epic journeys and are titled with the names and voyages of famous explores and captains.



Consequence - Almost dark
Digital Print
Each Panel 253 x 143 cm (framed), 2012
£ 15, 000 +VAT (per panel)

Shackleton Drift of Endurance 1914 - 1917
Sir William Edward Parry 1818 CE - 1825 CE
Gilbert 1583 CE - 1584
Engravings on Slate
57 x 57 x 1 cm, 2012
£ 6, 000 +VAT each

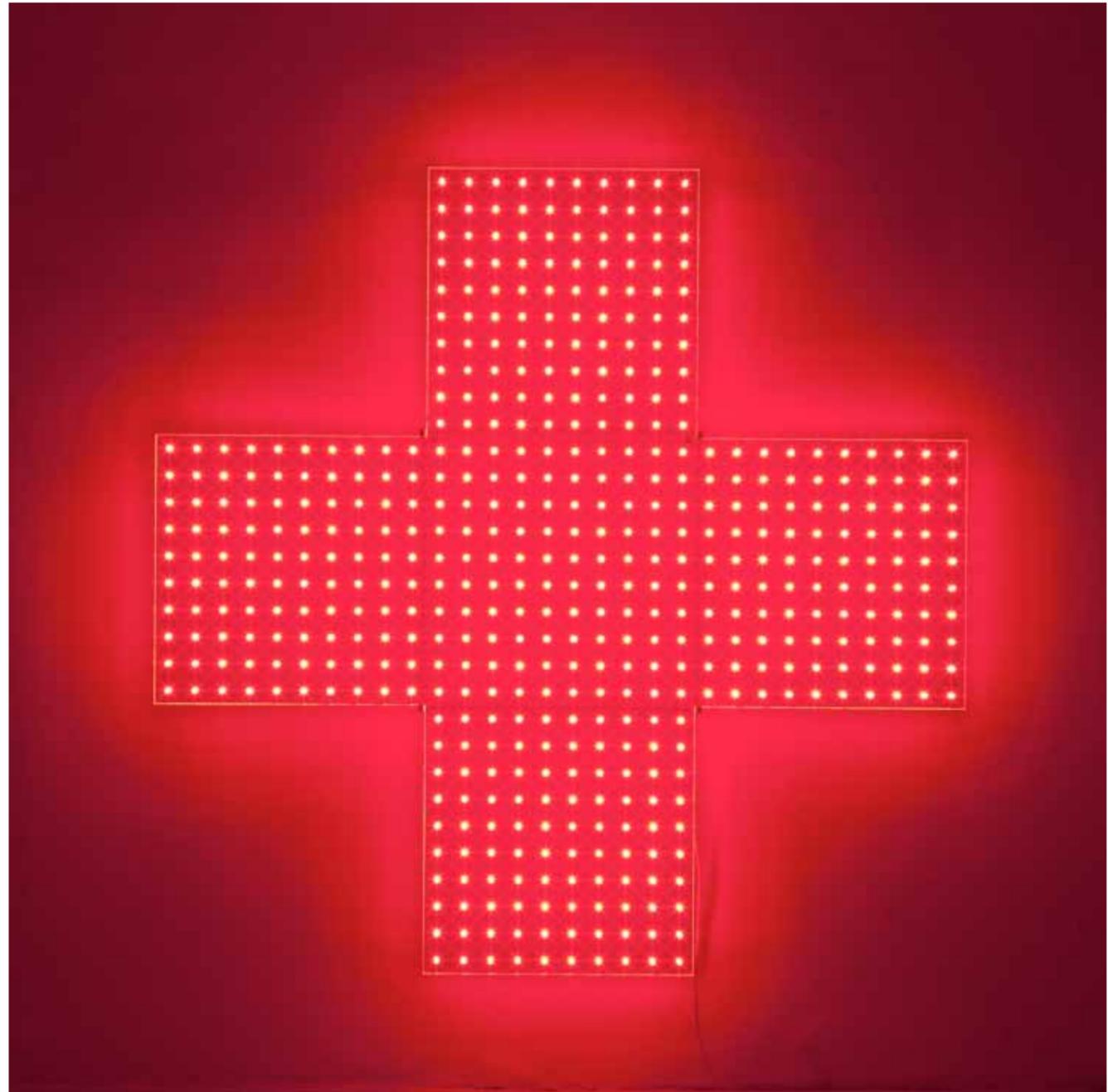


VITTORIO
CORSINI

Vittorio Corsini has always been preoccupied with the idea of landscape, not only as a physical territory but also as a space invested with history and memories and imprinted on the public unconscious. In 2007 he completed a project for a small town, Lucciana, in the Italian Prato Province, consisting of a street lamp and a seat, whereby a person could enjoy a beautiful view and listen to ancient stories about the town, voiced by the local people.

The surrounding environment is a vital part of Corsini's cross sculptures, not only in its consideration of scale and volume, but also as a psychologically charged setting. However, the relationship between the sculpture is twofold, not only the sculpture is dictated to by its surrounding, but the sculpture itself also informs the space around it, physically and on a mental level in the public consciousness.

Esercizio 1
Plexiglass, led
200 x 200 x 25 cm, 2010
€ 35,000 +VAT



MONICA BONVICINI

Monica Bonvicini is an award winning, internationally acclaimed artist who has been commissioned to create a permanent public sculpture at London's Olympic Park. Born in Venice, she currently lives and works in Berlin. Her work explores the gender relations embedded in the surrounding world and Bonvicini's sculptures and site-specific installations often use glass and metals - materials usually reserved for construction.

In her iconic sculpture, *Desire*, Bonvicini uses polish stainless steel letters on aluminium base. Taking inspiration from a quotation by Kristeva, "Desire, if it exists, is unalterable, infinite, absolute and destructive", the work pulls in on our natural animalistic instinct whilst reflecting the surrounding space and ultimately ourselves - having a somewhat fetish undertone which often appears in the artist's eclectic oeuvre. *Desire* was featured in Los Angeles on Lake Avenue in Pasadena and in the Sculpture Centre in New York, each time providing a different setting for the viewer to perceive the work by playfully reacting to the surrounding.



Desire
Stainless Steel, (mirror polished)
aluminium structure
1030 x 160 x 230 cm, 2006
€ 200, 000 +VAT





Biography

Born in 1972 in Vipiteno, lives and works in Selva di Val Gardena

Selected Solo Exhibitions

2011 La Natura Umana, curated by Wolfgang Haas, Galerie Cast Your Art, Vienna , Austria 2011 Solide Fragilita, Villa Bottini, Lucca, Italy

2010 Hydriditat, Galleria Artdepot, Innsbruck, Austria

2008 Aron Demetz, curated by Danilo Eccher, PAC Milan, Italy

2007 Cujidures, Museo Civico di Chiusa, Italy

2006 Aron Demetz, Museo Archeologico, Milan, Italy

2004 Aron Demetz, curated by Vittorio Sgarbi, ex Chiesa di San Filippo Neri, Rome, Italy

Selected Group Exhibition

2012 Panorama 4. Neue kunst in Sudtirol, Forte di Fortezza, Italy

2012 Open Lab, Piazzadel Duomo, Pietrasanta, Italy

2012 Akutelle Positionen Italenischer Kunst, Premio Agenore Fabbi, Stadtgalerie, Kiel, Rome, Italy

23D2D Tridelmansion Today, curated by Alessandro Romanini, Chiostro, Italy

2011 Progetto Scultura 2011, Castel Sismondo, Rimini, Italy

2011 Bildhaurel in Tirol, Sudtirol und Trentino in de letzten 50 Jahren, Franenfeste, Fortezza, Italy

2011 Lo Strato Dell- Arte, Padiglione Refione Trentino, Alto Adige, 54th Venice Biennale, Italy

2010 Tridensions Today, Fondazione la Versigliana, Petrasanta, Italy

2010 Quali cose Siamo, III Triennale Design Museum

2009 Beauty Farm, Fondazione Durini, Milan, Italy

2009 Anima dell Acqua, Ca'd'oro, Venice, Italy

2009 Italian Pavillion, 53rd Venice Biennale, Venice, Italy

2007 Les Fleurs du mal, curated by Danilo Eccher, Arcos Museo di Arte Contemporanea, Benevento, Italy

2007Nuovi Pittori della realtà, curated by Maurizio Sciacaluga, Fondazione Museo Michetti, Francavilla al Mare, Italy

2006 Riptique, manifestation d'art contemporain, Angers, France

2006 Arte-Tempio/Kunst im Sakralraum, curated by Peter Weiermair, Palazzo Vescovile, Bressanone, Italy

2005 L'inquietudine del volto, da Lotto a Freud, da Tiziano a De Chirico, curated by Vittorio Sgarbi, Banca Popolare Italiana, Lodi, Italy

2005 Mostra per il Promontorio di Portofino, curated by Michela Papavassiliou & Petra Guerrini, Portofino, Italy

2005 Art Fair Tokyo, Italian Factory, Japan

2004 Italian Factory, Sabbioneta, Italy 2004 Uberblick 2004, Kunstlerverband in Germania, Berlin, Germany

2003 Art Fair, Koln, Germany

2003 La Ricerca sull'Identità. Da Tiziano a De Chirico, curated by Vittorio Sgarbi, Castel Sant'Angelo, Italy

2002 Museo Tattile Omero, curated by Marco Di Capua, Ancona, Italy

2002 Premio giovani 2002 – Scultura, curated by Carlo Lorenzetti, Accademia Nazionale di San Luca, Roma 2000 Aron Demetz, Walter Moroder, Franz Canins, San Martino, Laces, Bolzano, Italy

Public Artworks

Regione Trentino Alto Adige, Italy

Museo Daetz-Centrum, Lichtenstein, Germany Museo Trautmannsdorff, Merano, Italy

Museo Omero, Ancona, Italy

Museo Ladin San MArtin De Tor, Bolzano Italy Palazzo Madama, Rome, Italy

Nuovo Cimitero di Jesi, Italy

Fondazione Michetti, Francavilla al Mare, Italy



Biography

Born in Florence in 1982, lives and works in Tuscany

Solo Shows

- 2012 Settecento, Galleria Continua, San Gimignano, Italy
- 2011 Naufragio, a cura di Ludovico Pratesi, Centro Arti Visive Pescheria, Pesaro, Italy
- 2011 Vena, Cecchi Arte, Cantine Cecchi, Castellina in Chianti, Italy
- 2010 On the Edge, curated by Elena Forin, Elgiz Museum, Istanbul, Turkey
- 2009 Recollection in time, curated by Marco Nember, A3M Brixia bv, Amsterdam, The Netherlands
- 2009 Rencontres lors d'une promenade nocturne, curated by Florian Matzner and Alberto Salvadori, Villa Bardini, Firenze, Italy
- 2009 Giovanni Ozzola, curated by Elisa Del Prete, Galleria Fabio Tiboni, Bologna, Italy
- 2009 After the rain, Ines Musumeci Greco, Loto Arte, Roma, Italy
- 2008 Omnia Munda Mundis, permanent installation for Castello di Ama, Gaiole, Siena, Italy
- 2008 Giovanni Ozzola - video works, curated by Michiyo Miyake, Waseda University, Tokyo, Japan
- 2007 Twice / hold me tight I'm in love of it, videoinstallation curated by Pietro Gaglianò, Supernova, Firenze, Italy
- 2007 Giovanni Ozzola, Sala della Palazzina di Forte Belvedere, Firenze, Italy
- 2007 Art First, Palazzo Re Enzo, Bologna, Italy
- 2006 In a sentimental mood, Galleria Continua, San Gimignano, Italy
- 2004 Giovanni Ozzola, curated by Pier Luigi Tazzi, Dryphoto Arte Contemporanea, Prato, Italy

Selected Group Exhibitions

- 2011 Premio Cairo, curated by Luca Beatrice, Museo della Permanente, Milano, Italy
- 2011 Meriggio a Carignano, curated by Ludovico Pratesi, Villa il Console, Carignano, Italy
- 2011 DOVE FINISCE IL DESTINO? Alogità dell'esistenza, Teatro Valle, Rome, Italy
- 2011 Arte e Movimento: Visioni Urbane, curated by Ludovico Pratesi, Audi Zentrum, Rome, Italy
- 2011 Nuova creatività italiana (Officina Italia 2 Biennale giovani 3), Centro Civico Baraccano, Bologna, Italy
- 2011 Talenti emergenti, CCCS – Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- 2011 Disappearance, curated by Gaia Serena Sionati, Maraya Art Centre, Sharjah, United Arab Emirates
- 2011 Il giardino segreto, Museo Archeologico di Santa Scolastica, Bari, Italy
- 2011 Fotografabilly, Anna Clemente Interior Designer – Dino Morra Arte Contemporary, Naples, Italy
- 2010 Il giardino segreto. Opere d'arte del secondo Novecento nelle collezioni private pugliesi, ex Convento di Santa Scolastica, Bari, Italy
- 2010 China Purple, No Soul For Sale, Via Farini – Tate Modern – Turbine Hall Bridge, London, UK
- 2010 A World within the World – Un Mondo dentro il Mondo curated by Julia Trolp, Milano, Italy
- 2010 Niente da vedere tutto da vivere, curated by Lorenzo Bruni, Eventi paralleli XIV Biennale Internazionale di Scultura di Carrara, Istituto del Marmo Pietro Tacca, Carrara, Italy
- 2010 8 minuti dal sole, 1 minuto dalla luna, curated by Alessandro Romanini, LU.C.C.A, Lucca, Italy
- 2009 Sensibili Energie, curated by Alberto Salvadori, GCAMC, Arezzo, Italy
- 2009 The Difference, curated by Vincente Verlé, Centre d'Art Bastille, Grenoble, France
- 2009 Il Cielo in una stanza, curated by Andrea Bruciati, GC.AC, Monfalcone, Italy
- 2009 P.T 01, Chelsea Art Museum, New York City, United States
- 2009 Rites de passage, curated by Pier Luigi Tazzi, Schunck-Glaspaleis, Herleen, The Netherlands
- 2008 P.T 01, Palazzo delle Esposizioni, Roma, Italy
- 2008 Paesaggio Italiano, curated by Ludovico Pratesi, LUISS Guido Carli, Roma, Italy
- 2008 Bad Boys, curated by Pietro Gaglianò, Castello dell' Acciaio, Scandicci, Firenze, Italy
- 2008 Italian Genius Now, Museo Pecci, Seoul, Tokyo, Taipei, New Delhi, South Korea, Japan, China, India
- 2006 Scirocco, curated by William Meusburger, nominator Pier Luigi Tazzi and Antonio Catelani, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 2005 Gemine muse, curated by Stefano Pezzato, Museo di Pittura Murale San Domenico, Prato, Italy
- 2005 In-visibile in-corporeo, curated by Pier Luigi Tazzi, MAN Museo d'Arte, Nuoro, Italy
- 2003 Happiness. A survival guide for art and life, curated by David Elliott and Pier Luigi Tazzi, Mori Art Museum, Tokyo, Japan
- 2002 Soirées, project by Pier Luigi Tazzi, curated by Lorenzo Bruni, Fondazione Lanfranco Baldi, Pelago, Italy

Biography

Born in Cecina in 1956, lives and works in Florence

Selected Solo Exhibitions

2011 Qualcosa Accadde, Fortino, Forte dei Marmi, Italy
2011 Xenia-roma, Museo MACRO, Rome, Italy
2010 Macrowall – eighties are back, Museo MACRO, Rome, Italy
2010 Esercizio 1, Corsoveneziaocto Arte Contemporanea, Milan, Italy
2008 Walkabout, Museo Oratorio di Santa Maria della Vita, Bologna, Italy
2002 ALLELUJA, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
1999 Spazio Aperto, Galleria d'Arte Moderna, Bologna, Italy
1998 Complementi d'arredo, Palazzo Bicherasio, Torino
1998 Dress, Esso Gallery, New York, USA

Selected Group Exhibitions

2011 Malmaison, Corsoveneziaocto, Milan, Italy
2010 Premio Terra, Tempio di Adriano, Rome, Italy
2010 Scultura del XXI secolo, Fondazione Pomodoro, Milan, Italy
2010 Niente da vedere tutto da vivere, Istituto del marmo Pietro Tacca, Carrara, Italy
2008 Experimenta, Palazzo della Farnesina, Rome, Italy
2008 Premio Michetta, Museo di Palazzo San Domenico, Francavilla a Mare, Italy
2008 Yalos, Gian Ferrari Arte Contemporanea, Milan, Italy
2007 Emotional Landscapes, Fri- Art Centre d'Art Contemporain, Fribourg, France

Public Projects

2009 Parma#33, Italy
2008 Codice Rosso, Milan, Lucca, Italy
2008 Ospedale di Capostaggia, Poggibonsi, Siena, Italy
2007 Chi mi parla? Cantagallo, Prato, Italy
2002 Alba, Peccioli, Pisa, Italy
1995 Cortile, Peccioli, Pisa, Italy
1995 Fonte, Peccioli, Pisa, Italy
1990 Romanza, Pontassieve, Florence, Italy

Biography

Born in 1965 Venice, lives and works in Berlin

Selected Solo exhibitions

2012 Desire Desiese Devise, Städtisches Museum Abteiberg, Mönchengladbach, Germany
 2011 A Black Hole of Needs, Hopes and Ambitions, Centro de Arte Contemporáneo de Málaga, Spain
 2010 Both Ends, Kunsthalle Fridericianum, Kassel, Germany
 2009 Light me Black, Art Institute of Chicago, Chicago, US
 2009 Bonvicini / Burr, Lenbachhaus, Munich, Germany/ Kunstmuseum Basel Museum für Gegenwartskunst, Zürich, Switzerland
 2009 Museion - Museum of Modern and Contemporary Art, Bozen, Italy
 2007 Monica Bonvicini, Bonniers Konsthall, Stockholm, Sweden
 2007 NEVER MISSING A LINE, Sculpture Center, Monica Bonvicini, Long Island, US
 2006 No Errection Without Constration, Kunstraum Innsbruck, Monica Bonvicini, Innsbruck, Austria
 2006 NOT FOR YOU, West of Rome, Monica Bonvicini, Los Angeles, United States
 2006 Galerie für Zeitgenössische Kunst, Monica Bonvicini, Leipzig, Germany
 2005 NEVER AGAIN, Museum Abteiberg, Monica Bonvicini, Mönchengladbach, Germany
 2004 Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Hannover, Sprengel Museum, Germany
 2003 Anxiety Attack, Modern Art Oxford, Oxford, UK
 2003 Belted Through, Opera, Umeå, Sweden
 2002 Black, Kunstmuseum Aarhus, Aarhus, Germany
 2002 Bonded / Bonded Eternmale, Galleria Emi Fontana, Milan, Italy
 2002 Overbeck-Gesellschaft, Lübeck, Germany
 2002 Bonded Eternmale, Centre d'édition contemporaine, Geneva, Switzerland
 2002 Palais de Tokyo, Paris, France
 2000 Monica Bonvicini, Oslo Kunsthall, Oslo, Norway

Selected Group Exhibitions

2012 La Triennale, Palais de Tokyo, Paris, France
 2012 Männlicher Akt, Lintos Kunstmuseum, Linz, Germany
 2012 Utopie Gesamtkunstwerk, 21erHaus, Belvedere, Wien, Germany
 2012 neon, who is afraid of red, yellow and blue?, La Maison Rouge, Paris, France
 2011 Vor dem Gesetz, Museum Ludwig, Cologne, Germany
 2011 Surreal versus Surrealism in Contemporary Art, IVAM, Valencia, US
 2011 Melanchotopia, Witte de With, Rotterdam, Netherlands
 2011 Beziehungsarbeit – Kunst und ihre Institutionen, Künstlerhaus Wien, Vienna, Austria
 2011 Glasstress, Venice Projects, Venice, Italy
 2011 Illuminations, 54th Biennale di Venezia, Arsenale, Venice, Italy
 2006 Dirty Joga, Taipei Biennial, Taipei, Taiwan
 2006 How to live together, 27th Sao Paulo Biennial, Sao Paulo, Brazil
 2006 In den Alpen – Ein Panorama, Kunsthaus Zürich, Zurich, Switzerland
 2006 When the moon shines on the moonshine, The Breeder System, Athens, Greece
 2006 Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
 2006 The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland
 2006 Layers of Reality in New Berlin, Phoenix Art Museum, Strata, Phoenix Arizona, US
 2006 Tableau, Palais im Großen Garten, Palais des Arts, Dresden, Germany
 2006 Dark Places, Santa Monica Museum of Art, Los Angeles, California, US
 2006 Down by Law, Whitney Museum of American Art, a Wrong Gallery Production, New York, US
 2005 Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Germany
 2005 Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria
 2005 Re: MODERN, Künstlerhaus, Vienna, Austria
 2005 Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
 2005 Pursuit of Happiness, Beyond Office, Utrecht, Netherlands

2005 Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turino, Italy
 2005 Center of Gravity, Istanbul Modern, Istanbul, Turkey
 2004 Migros Museum, L'air du temps – Collection printemps /été 2004, Zurich. Switzerland
 2004 SCAPE Biennial 04, Christchurch, New Zealand
 2004 No Money, Kunsthalle Kiel, Kiel, Germany
 2004 None of the Above, Swiss Institute, New York, US
 2003 Living Inside the Grid, New Museum, New York, US
 2003 Contemporary Art Laznia, Gdansk, Poland
 2003 Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, US
 2003 Carrillo Gil Museum, Quobo. Kunst/Art in Berlin 1989-1999, Mexico City, Mexico
 2003 poetic justice, 8th International Istanbul Biennial, Istanbul, Turkey
 2002 8th Baltic Triennial of International Art, Vilnius, Lithuania
 2001 Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge US
 2001 Kunst/Art in Berlin 1989-1999, Waikato Museum of Art and History, Quobo. Hamilton New Zealand; traveled to: 2001 Hamburger Bahnhof, Berlin/D, Museum National Jakarta, Jakarta Pusat, Indonesia
 2001 24th International Biennial of Graphic Arts, Ljubljana, Slovenia
 2001 Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nürnberg, Nürnberg, Germany
 2001 Angst, Ursula Blicke Stiftung, Kreichtal, Germany traveled to: Kunstverein Graz, Graz, Austria

Awards and Residencies

2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany
 2002 Overbeck-Preis, Lübeck, Germany
 2000-01 Kunstfond, Bonn, Germany
 1999 Golden Lion for the best Pavillon, Biennale di Venezia, Venice, Italy
 1998 Paul Cassierer Prize, Berlin, Germany
 1998-99 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, US
 1996-97 Studio program at Kunst-Werke, Berlin, Germany
 1995-1996 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK
 1994-95 Studio program at Kunst-Werke, Berlin, Germany
 1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

Monographs

Wiener Secession (ed.), Monica Bonvicini / Sam Durant: Break it/Fix it [texts by Rebecca Gordon
 Nesbit, Jennifer González, Hou Nahu, Jörg Heiser, Matthias Herrmann, Leslie Kanes Weisman, Chris Kraus, John Miller / Frank Lutz / John Sinclair, Roberto Ohrt, Patrizia Valduga, Kevin Young
 Vienna: Wiener Secession/ Frankfurt: Revolver Archiv für aktuelle Kunst, 2003 (exh. cat.)
 Monica Bonvicini. Anxiety Attack, text by Suzanne Cotter, Oxford: Modern Art Oxford / Glasgow: Tramway, 2003 (exh. cat.)
 Monica Bonvicini, Eternmale/ Bonded Eternmale, interview between Beatrix Ruf and Monica
 Bonvicini, Glarus: Kunsthhaus Glarus /Geneva: Centre d'édition contemporaine, 2002 (exh. cat.)
 Monica Bonvicini. Scream & Shake, texts by Josha Decter, Dietrich Dietrichsen, Donna Petrescu, interview between Andrea Bowers and Monica Bonvicini, Grenoble: Le Magasin, 2001 (exh. cat.)
 Monica Bonvicini. Bau, texts by Dan Cameron, Susanne von Falkenhausen, Turin: Galleria Civica
 d'Arte Moderna e Contemporanea, 2000 (exh. cat.)
 Monica Bonvicini, text by Jan Ralske, Amsterdam: De Appel Foundation, 1999

Publications

Bonvicini Monica, Kill your Father, 2002
 Bonvicini Monica, What does your wife / girlfriend think of your rough and dry hands?, text by John Miller, Los Angeles: SITE Santa Fe' Museum of Contemporary Art, 1999
 Bonvicini Monica, platz machen ?, text by Harald Fricke, Berlin: Goldrausch Frauennetzwerk, e.V. Künstlerinnenprojekt "Ohne Kompromiß", Berlin 1994

The background of the entire image is a grid of small, glowing yellow lights. The lights are arranged in a regular pattern and have a soft, starburst-like glow. The background color is a deep red. The text is centered horizontally and vertically in the upper half of the image.

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