

Recycle Group

N.O.N.E.

EXHIBITION

29th November 2018 -
5th January 2019



SYSTEM RESPONSE

list of non-existent objects

----- begin

S.R-001353

object # CAPTCHA does not

Do not use system resource

----- end

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39 DOVER STREET, LONDON W1S 4NN

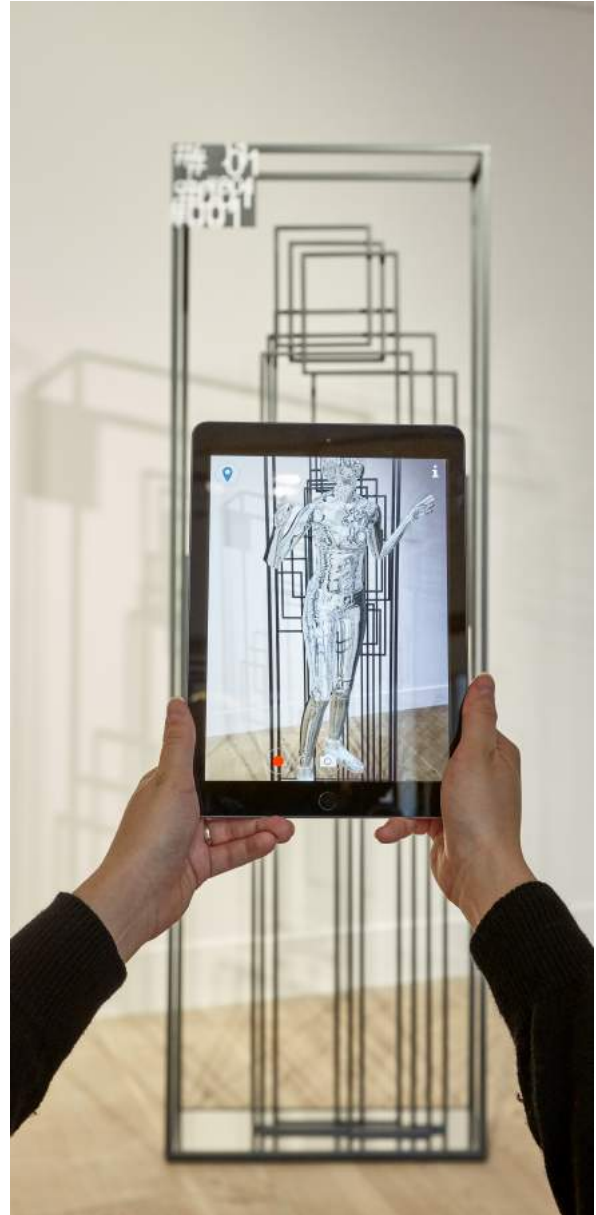
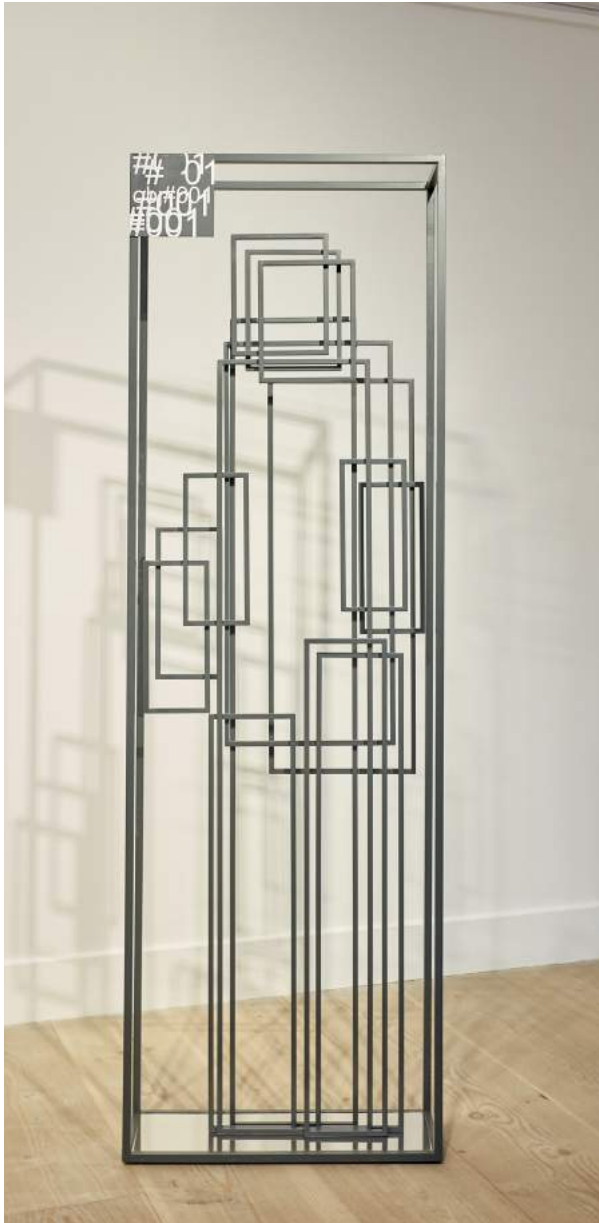
TELEPHONE +44 207 491 8816

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System Responses (Detail), 2018

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Live object 1, 2018

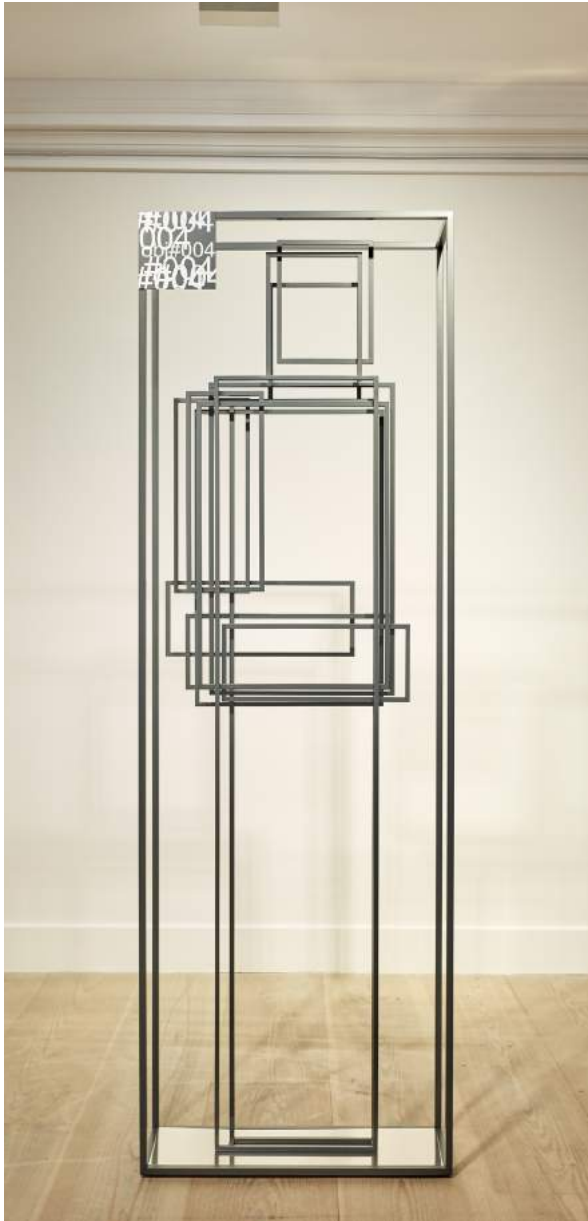
Metal, augmented reality mobile application

190 x 60 x 21 cm

74.8 x 23.62 x 8.27 in

RG0175

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Recycle Group

Live object 2, 2018

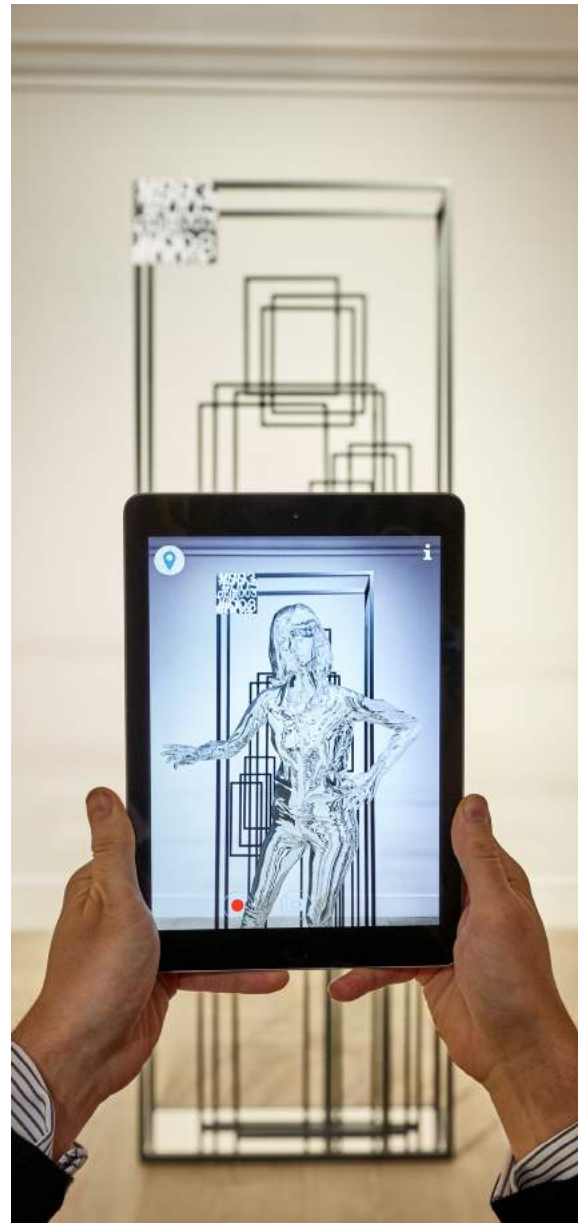
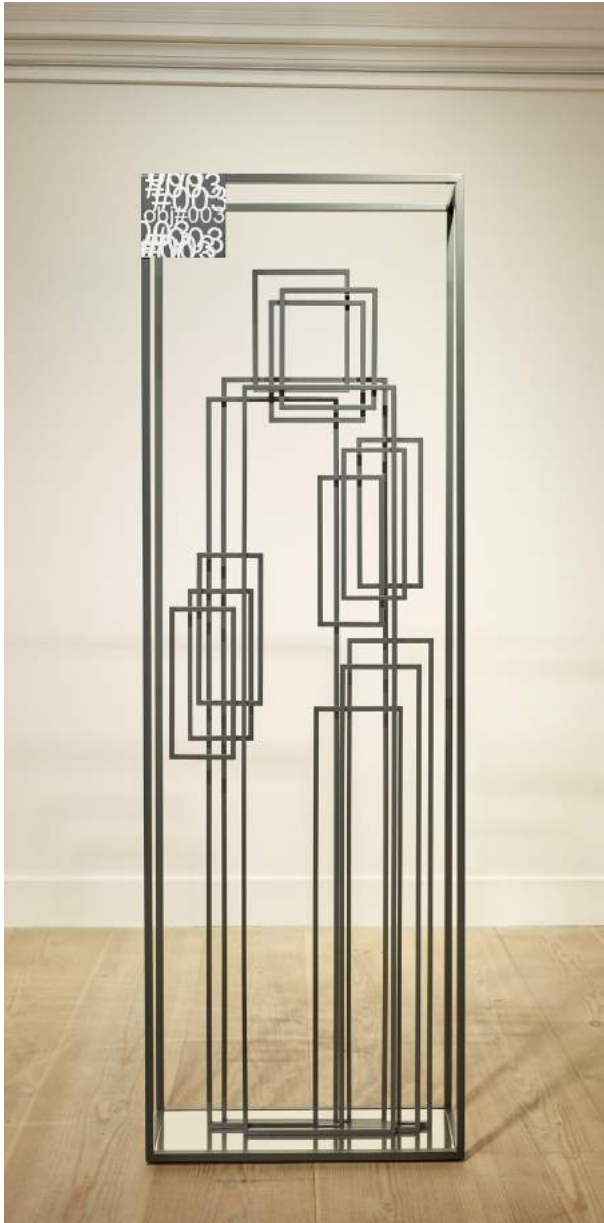
Metal, augmented reality mobile application

196 x 76 x 21 cm

77.17 x 29.92 x 8.27 in

RGo176

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Live object 3, 2018

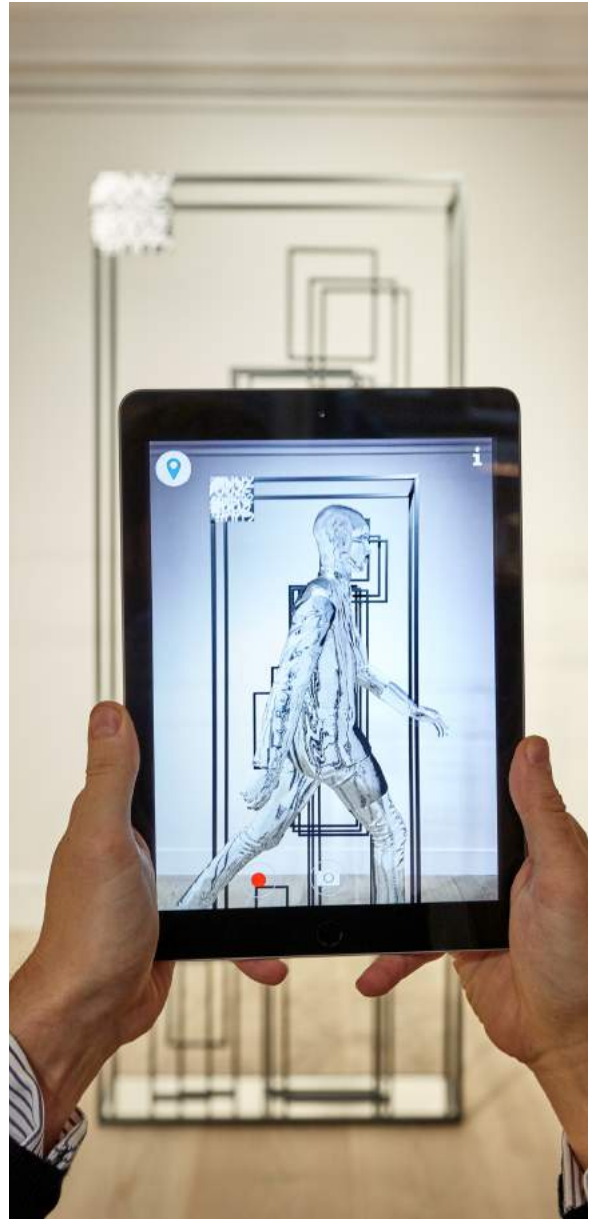
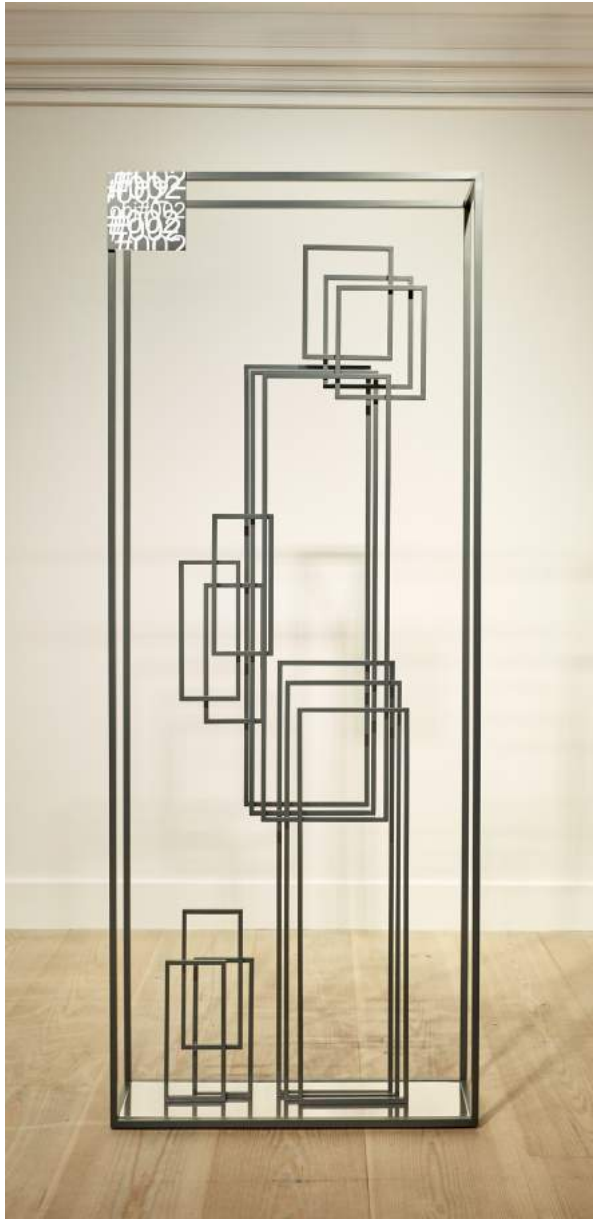
Metal, augmented reality mobile application

188 x 61 x 21 cm

74.02 x 24.02 x 8.27 in

RGo177

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Live object 4, 2018

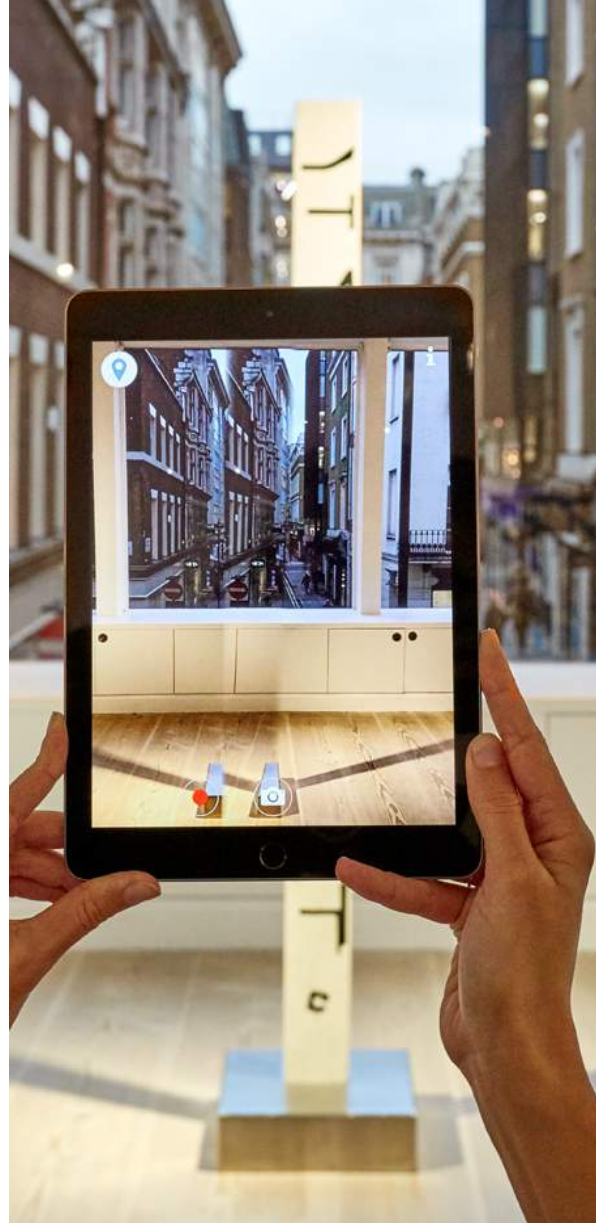
Metal, augmented reality mobile application

200 x 71 x 21 cm

78.74 x 27.95 x 8.27 in

RGo178

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It doesn't exist, 2018

Marble, metal, augmented reality mobile application

195 x 20 x 30 cm

76.77 x 7.87 x 11.81 in

RG0180

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System responses, 2018

Wood fiber, resin

150 x 50 cm each

59.06 x 19.69 in each

Series of 7 works, can be sold separately

RG0179

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Untitled, 2018

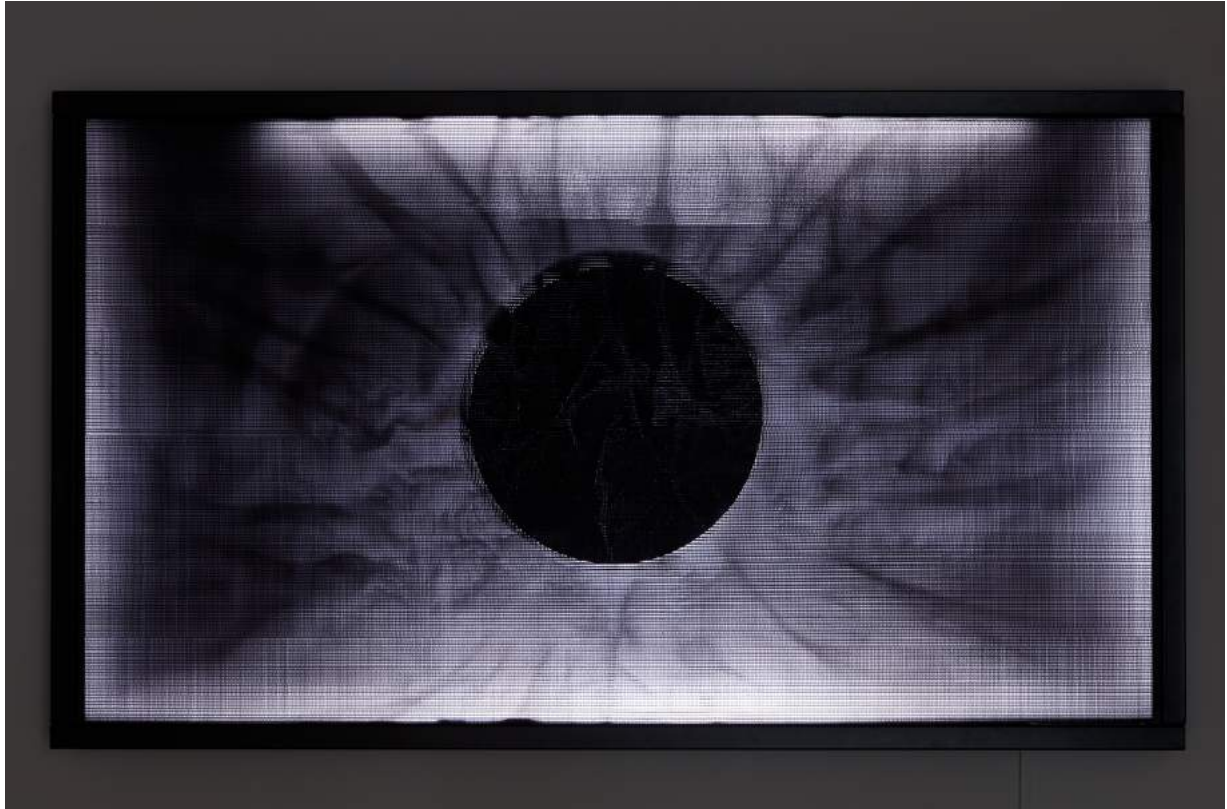
Carved Marble

50 x 50 x 3 cm

19.69 x 19.69 x 1.18 in

RG0181

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Point, 2018

Plastic, LED, metal

190 x 105 x 15 cm

74.8 x 41.34 x 5.91 in

RG0174

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Recycle Group

Enter the characters you see above, 2018

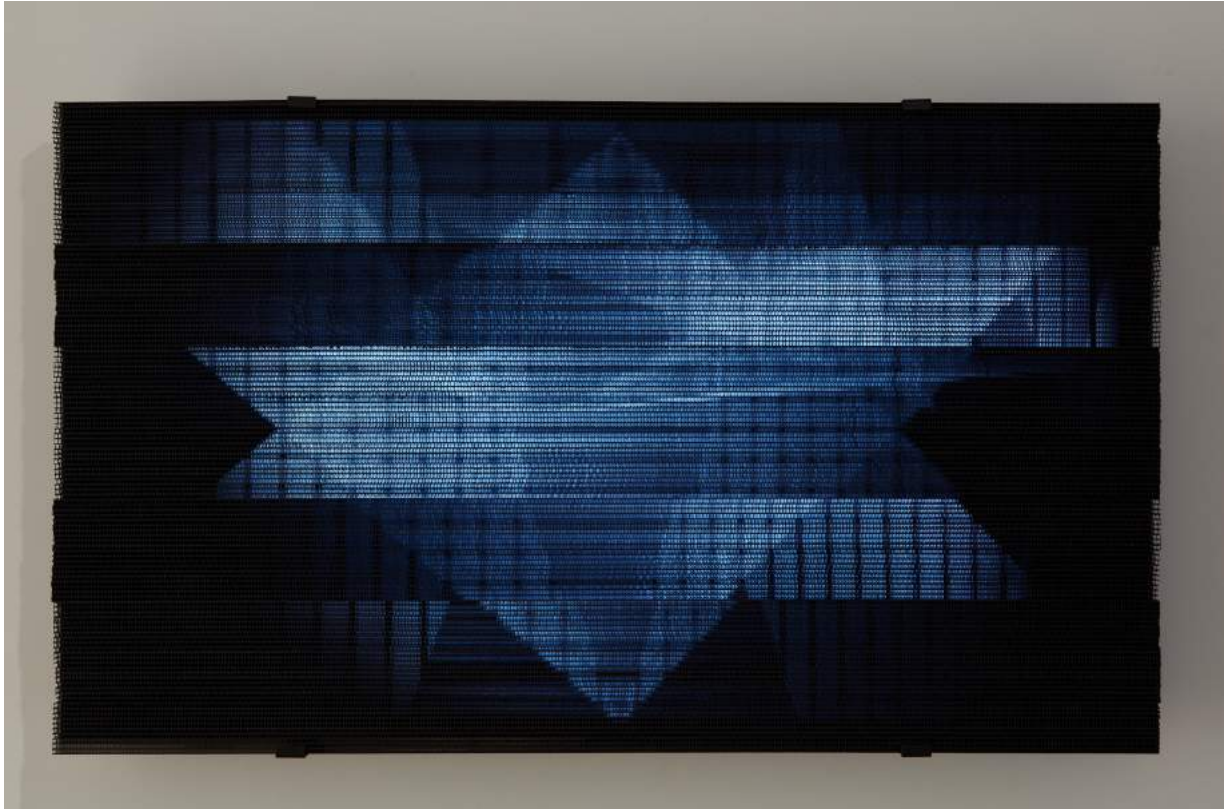
Plastic, Tv screen, metal.

112 x 65 x 12 cm

44.09 x 25.59 x 4.72 in

RG0171

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Recycle Group

Choose all squares with little pony, 2018

Plastic, Tv screen, metal

112 x 65 x 12 cm

44.09 x 25.59 x 4.72 in

RG0170

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Recycle Group

Verification code 1, 2018

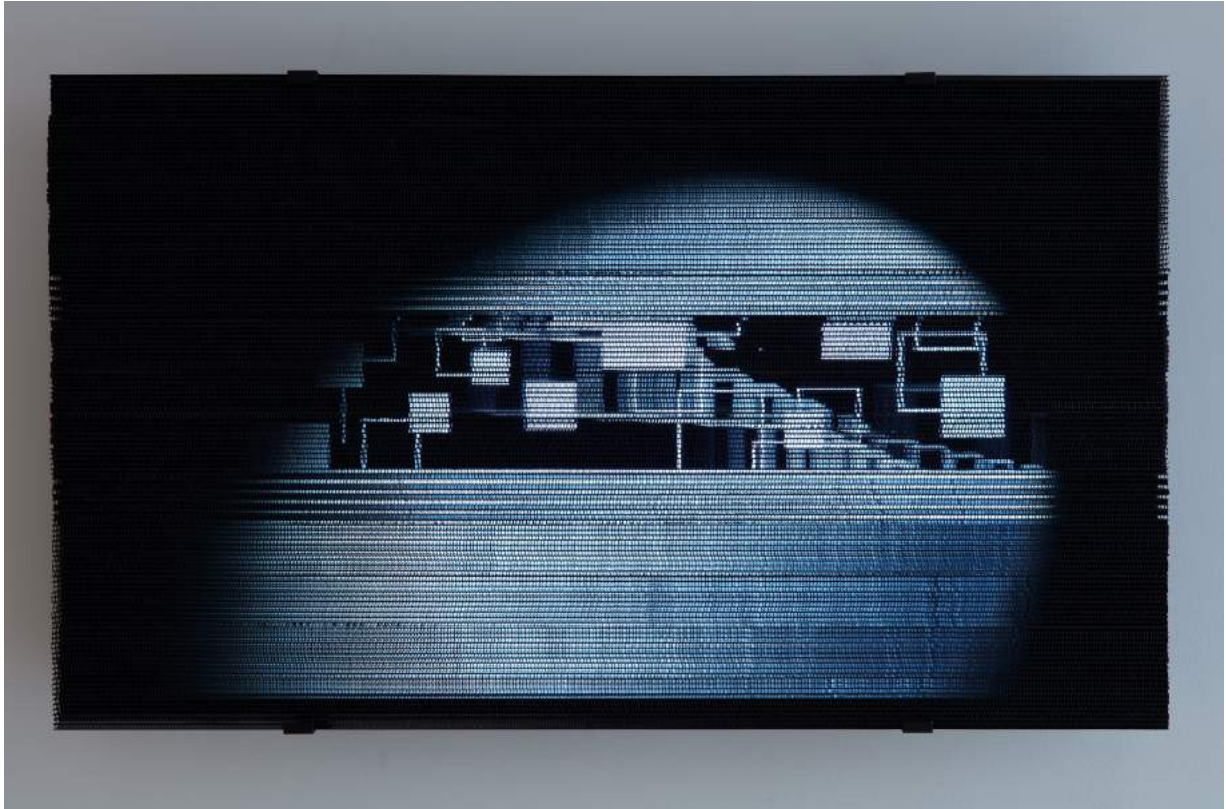
Plastic, Tv screen, metal

112 x 65 x 12 cm

44.09 x 25.59 x 4.72 in

RG0172

GAZELLI ART HOUSE



Recycle Group

Verification code 2, 2018

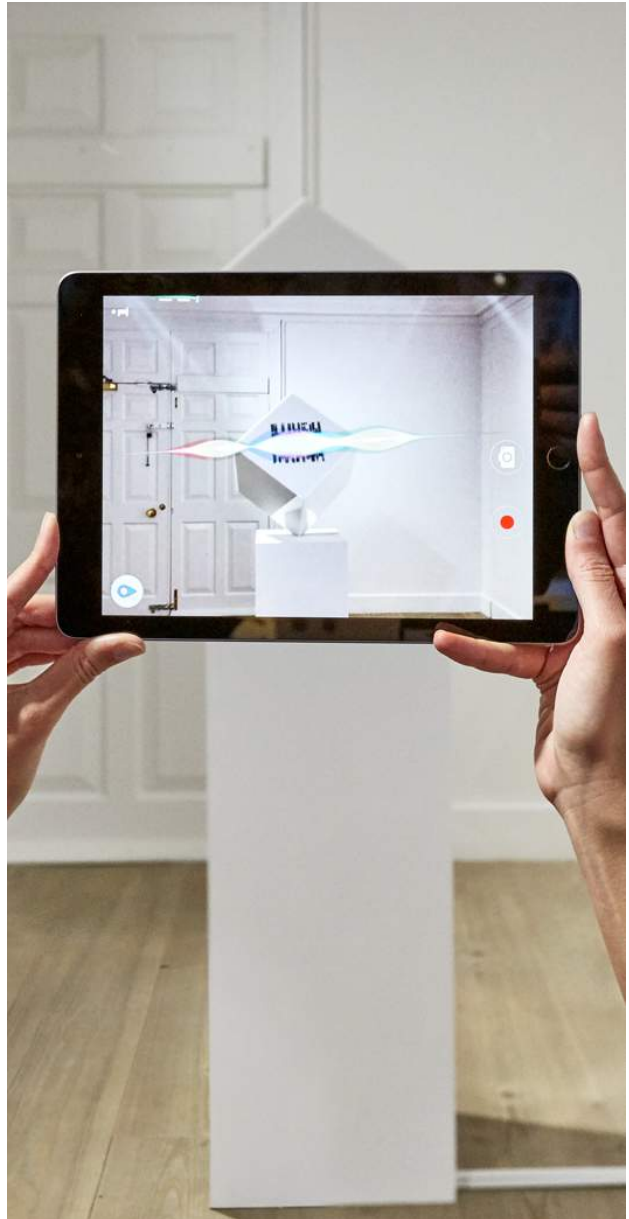
Plastic, Tv screen, metal

112 x 65 x 12 cm

44.09 x 25.59 x 4.72 in

RG0173

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Recycle Group

You Can See My Eyes Only If Yours Are Digital, 2016-2017

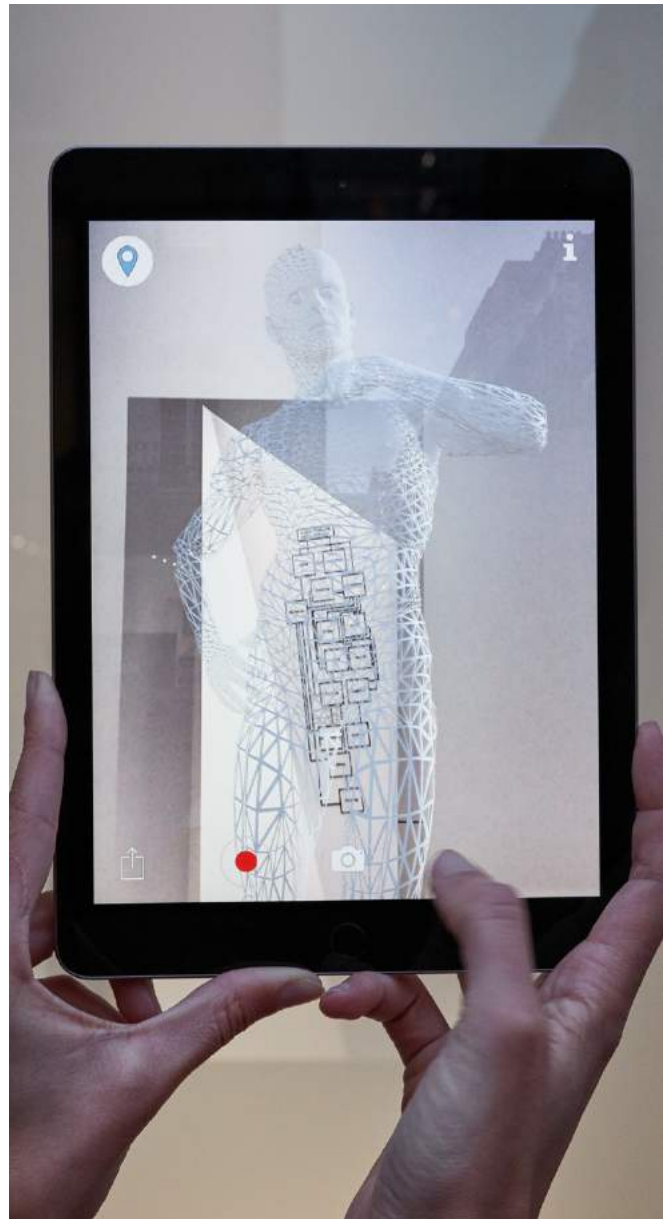
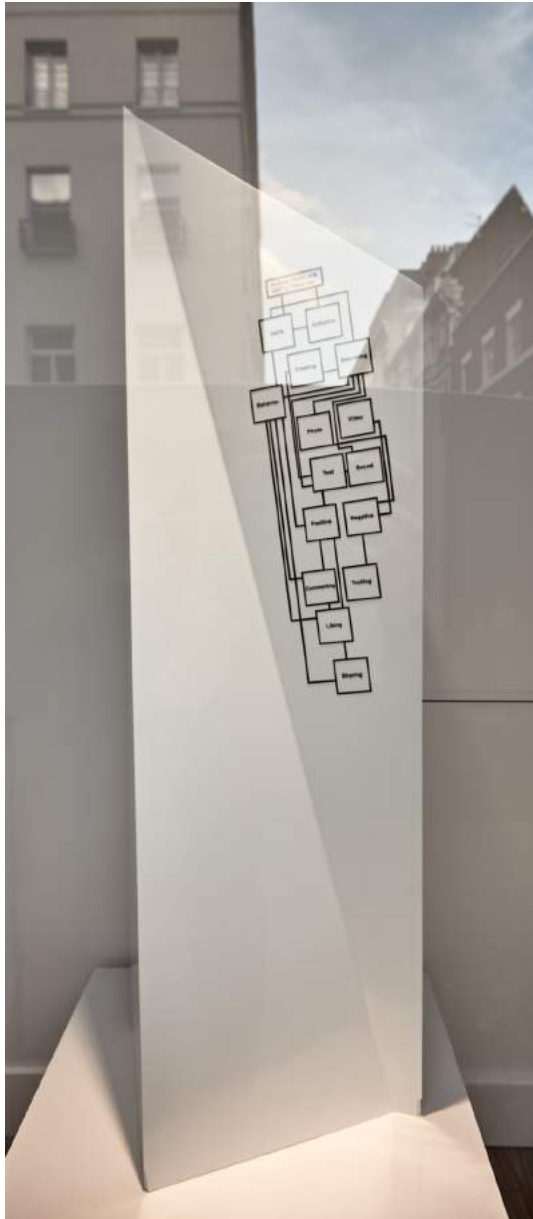
Acrylic stone, UV-printing, LED-backlit, mobile app

40 x 40 x 40 cm

15.75 x 15.75 x 15.75 in

RGo167

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Recycle Group

Human Template, Twitterian, 2017

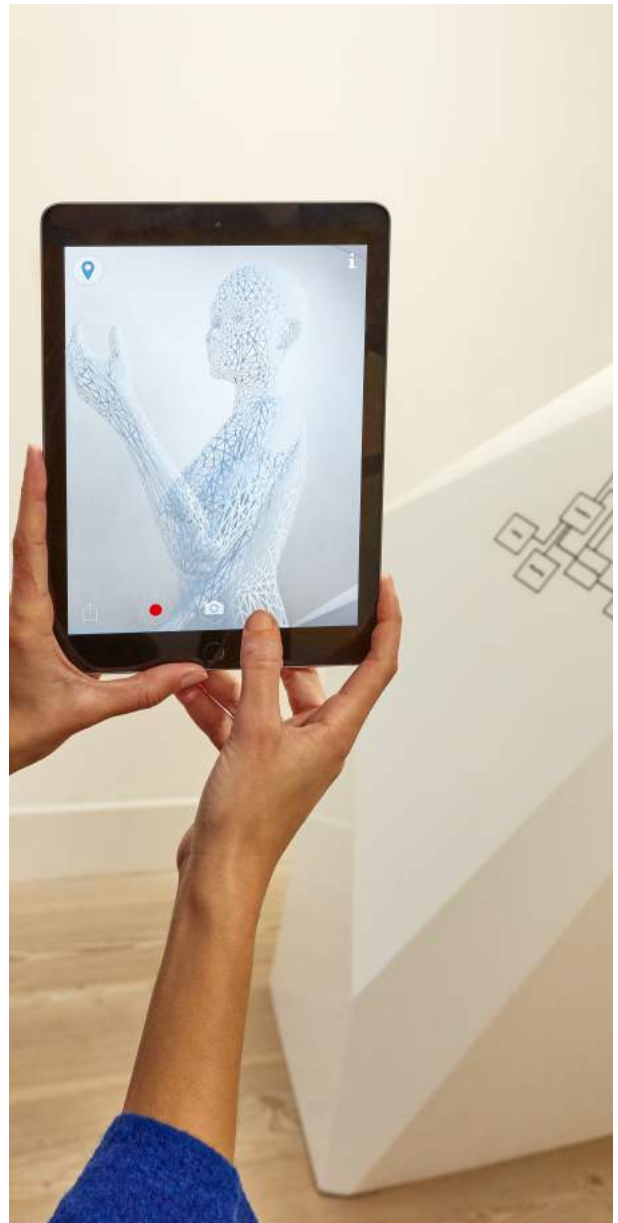
Acrylic stone, UV-printing, LED-backlit, mobile app

170 x 45 x 30 cm

66.93 x 17.72 x 11.81 in

RGo168

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Recycle Group

Human Template, Instagrammer, 2017

Acrylic stone, UV-printing, LED-backlit, mobile app

170 x 60 x 100 cm

66.93 x 23.62 x 39.37 in

RGo169

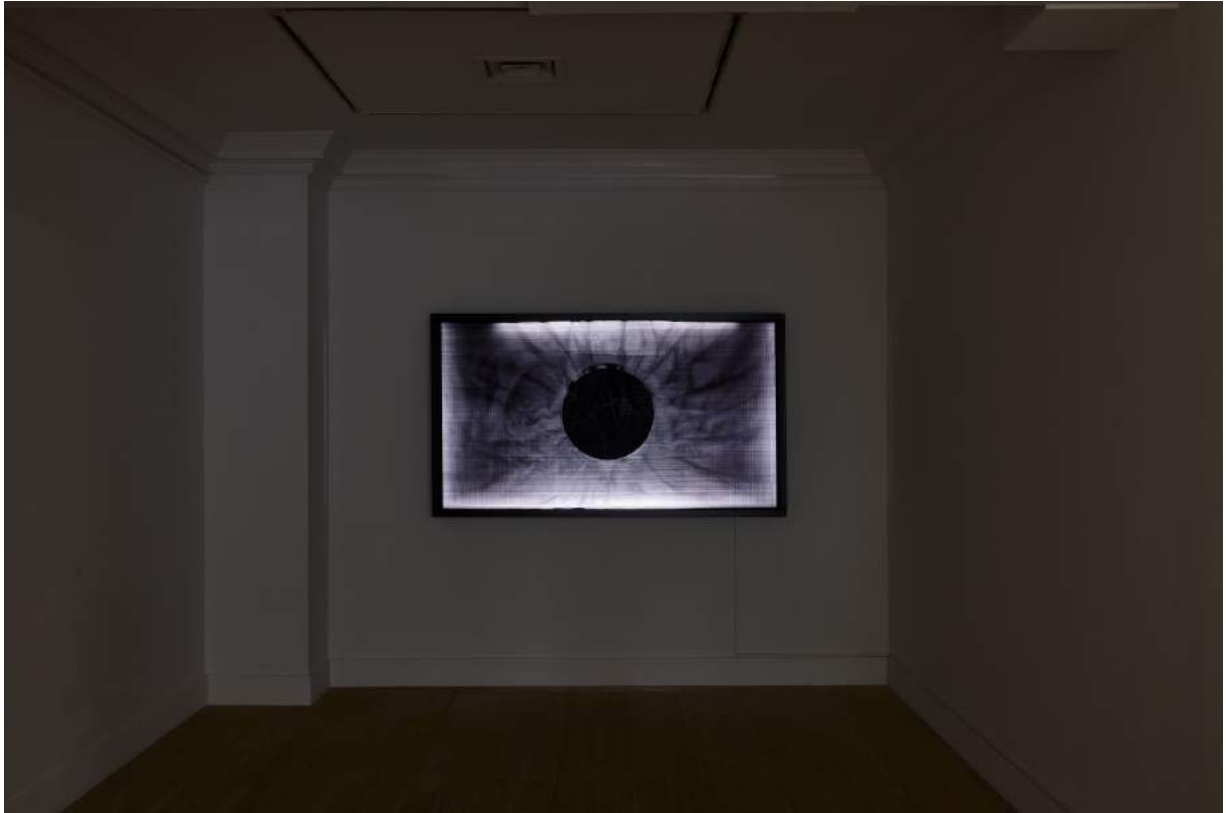
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Recycle Group

Nature of Non-Existence, Installation shot, 2018

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Recycle Group

Nature of Non-Existence, Installation shot, 2018

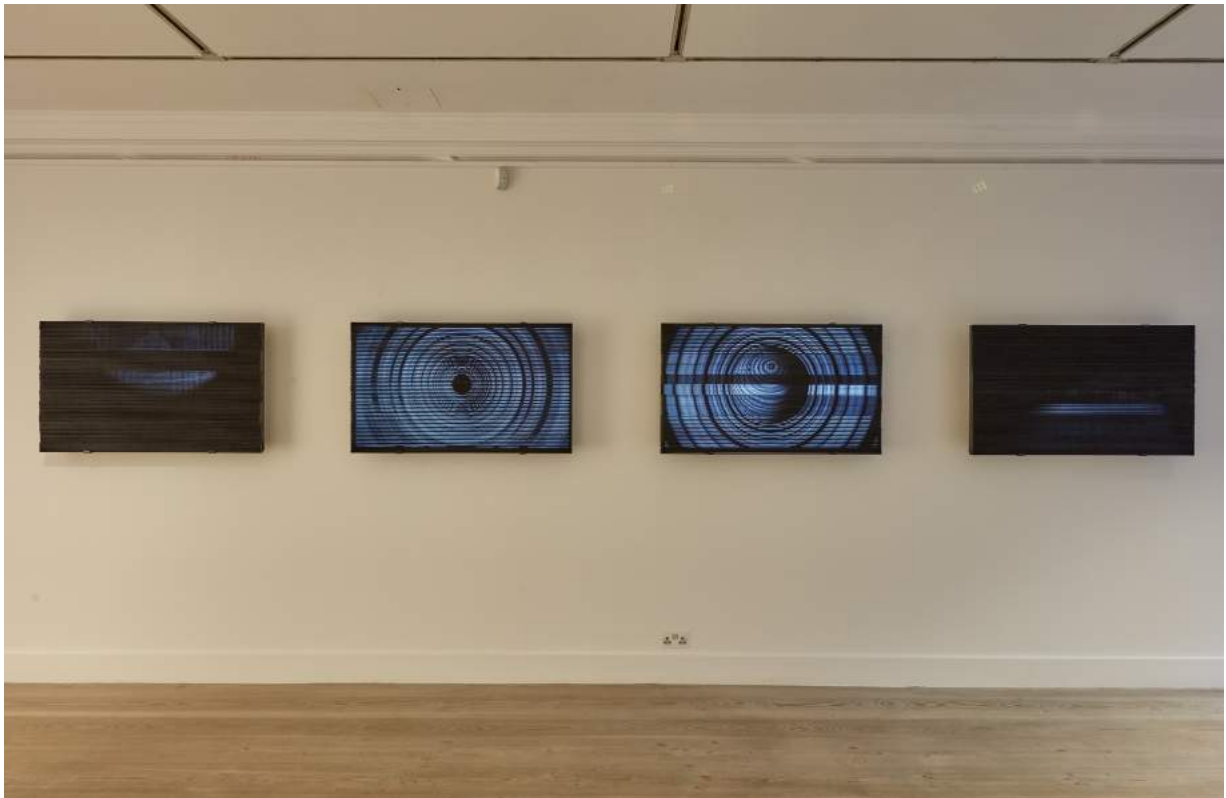
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Recycle Group

Nature of Non-Existence, Installation shot, 2018

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Recycle Group

Nature of Non-Existence, Installation shot, 2018

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Recycle Group

Nature of Non-Existence, Installation shot, 2018

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Recycle Group

Nature of Non-Existence, Installation shot, 2018

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Recycle Group

Andrey Blokhin (B. 1987, Krasnodar, Russia)

Georgy Kuznetsov (B. 1985, Stavropol, Russia)

Recycle Group, formed by Andrey Blokhin & Georgy Kuznetsov in 2006, explore the realm of 'Virtual Reality' using both recycled imagery and materials. Their work aims to bridge incompatible subjects such as the classical with the contemporary, Western artistic traditions with Russian domestic realities. Since 2008 the artists have regularly participated in various group shows in Moscow, St Petersburg and other Russian cities. The year 2008 marked their first exhibition under the title Recycle. Two years later, Recycle Group won the prestigious Kandinsky Prize in the nomination "Young Artist" for their Reverse project.

Since 2010 works by the art group have been showcased on a regular basis in international galleries and various contemporary art spaces in France, Italy, Great Britain, USA and Belgium. In 2012 Multimedia Art Museum, Moscow hosted their grand personal show Paradise Network, which attracted a wide audience and was widely covered by the mass media. The artists participated in the programme of la Biennale di Venezia in 2011, 2013, 2015 and 2017. Their large-scale installations, made of plastic mesh, have decorated the facade of Grand Palais during the international art fair Art Paris 2013 and the facade of London School of Economics in 2014-2015. Works by Recycle Group are part of the public collections of Glasstress, Royal Museum of Scotland, Multimedia Art Museum, Moscow among others. Both Andrey Blokhin and Georgy Kuznetsov live and work between the South of France and Krasnodar.

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Solo Exhibitions

- 2018 Nature of Non-Existence, Gazelli Art House, London
Nuit blanche 2018, Place Edouard Renard, on the corner of Avenue du General Laperrine 75012 Paris
They were lying to you, everything is different, Centre Georges-Pompidou, Paris, France
- 2017 Blocked Content, Russian Pavilion, 57th Venice Biennale, Venice, Italy
Homo Virtuals, Pushkin State Museum of Fine Arts, Moscow, Russia
Template of Life, Winzavod Center of Contemporary Art, Moscow, Russia
TempleOS, Le Grand Cordel, Rennes, France
- 2016 Detected Reality, Richard Taittinger Gallery, New York, USA
Novus Ordo Seclorum, Galerie Suzanne Tarasieve, Paris, France
Code 404, Triumph Gallery, Moscow, Russia
Novus Ordo Seclorum, Galerie Suzanne Tarasieve Paris, France
- 2015 Keep Me Updated your Holiness, Gazelli Art House, London, UK
Conversion, Chiesa di Sant'Antonin, Castello (Campo Sant'Antonin), Venice Biennale, Venice, Italy
Heaven Carrier, Richard Taittinger Gallery, New York, USA
- 2014 Final Sale, Public installation at the London School of Economics, London, UK
Recycle, Triumph Gallery, Moscow, Russia
Busan Biennale 2014, Inhabiting the World, Busan, South Korea
- 2013 Murano, Maillol Museum, Paris, France
Part of The Moment, Triumph Gallery, Moscow, Russia
Holy ID, Galerie Suzanne Tarasieve – LOFT 19, Paris, France
- 2012 Paradise Network, Multimedia Art Museum, Moscow, Russia
Future archeology, Mironova Gallery, Kiev, Ukraine
- 2012 PERMM museum, Perm, Russia
Kaaapelin galleria, Helsinki, Finland
Russian Embassy in Great Britain, London, UK
- 2011 Contemporary Art Museum Tver CA, Tver, Russia
- 2010 Reverse, M&J Guelman gallery, Winzavod Moscow, Russia
Recycle, Triumph Gallery, Moscow, Russia
Layers, Triumph Gallery, Moscow, Russia
- 2009 Blister, M&J Guelman Gallery, Winzavod Centre for Contemporary Art, Moscow, Russia
- 2008 RECYCLE project, M'ARS Centre for Contemporary Arts, Moscow, Russia

Selected Group Exhibitions

- 2016 Spheres, Galleria Continua, Les Moulins, France
Sculpture in the City, London, UK
Back to the Future, curated by James Putnam, Castello Sforzesco, Piazza Castello, Milan, Italy
- 2014 Post Pop, East Meets West, Saatchi Gallery, London, UK
Busan Biennale 2014, Inhabiting the World, Busan, South Korea
Art Brussels, Galerie Suzanne Tarasieve, Brussels, Belgium

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- Le bas-relief dans tous ses états, Galerie Suzanne Tarasieva / LO FT 19, Paris, France
- 2013 Last Space Remaining, Gazelli Art House, London, UK
Fragile-Murano: Chefs-d'oeuvre de verre de la Renaissance au XXIème siècle, Musée Maillol, Paris, France
Dior in Art, Sao Paulo, Brazil
Future Archaeology, Design Centre ARTPLAY, Moscow, Russia
GosZ akaz, CCA Winzavod, Moscow, Russia
SOPROMAT, Design Center ARTPLAY, Moscow, Russia
Glasstress: White Light/ White Heat, 55th Venice Biennale, Instituto Veneto di Scienze Lettere Ed Arti, Palazzo Cavalli Franchetti, Venice, Italy
Glasstress: White Light/ White Heat, Wallace Collection, London, UK
Russia XXI, Contemporary Russian Sculpture, Museum Beelden aan Zee, Hague, Netherlands
- 2012 Futurologia, Ecole Nationale Supérieure d'Architecture de Nantes. Nantes, France
Nantes Apocalypse and Renaissance, curated by Oleg Kulik, Kiev Biennale, Chocolate House, Kiev, Ukraine
Icons, Central Exhibition Hall, Krasnodar, Russia
HIAP, Kaapelin Gallery, Helsinki, Finland
Icons, PERMM Museum of Contemporary Art, Perm, Russia
Art for fake, K35 Gallery, Moscow, Russia
- 2011 Kandinsky prize exhibition, Central House of Art, Moscow, Russia
Dior in Art, Pushkin State Museum of Fine Arts, Moscow, Russia
Glasstress 2011, Palazzo Cavalli Franchetti, Berengo Centre for Contemporary Art and Glass, Venice Biennale, Venice, Italy
Conservation, New Holland project, St. Petersburg, Russia
New Holland project, New Holland Island, St Petersburg, Russia Dior exhibition, Shanghai Plaza 66, Shanghai, China
Miracle Proof, TverCA Contemporary Art Museum, Tver, Russia
- 2010 Futurologia, Center for Contemporary Arts "Garage", Moscow, Russia
- 2009 The space of silence, St-Petersburg, Russia
Exhibition ART DIGITAL, M'ARS Centre for Contemporary Arts, Moscow, Russia
Russia Povera, Red October factory, Moscow, Russia
The Space of Silence, Krasnoye Znamia Factory, St Petersburg, Russia Central House of Artists, Moscow, Russia
ART DIGITAL, M'ARS Centre for Contemporary Arts, Moscow, Russia
Russia Povera, Red October Factory, Moscow, Russia
Museum night, PERMM Museum of Contemporary Art, Perm, Russia
- 2008 Young Artist Session, Exhibition Hall Manege, St. Petersburg, Russia
20th Anniversary of Mars Gallery, Mars Gallery, Moscow, Russia
Kronprintz Tower: Second Advent, National Centre of Contemporary Arts, Kaliningrad, Russia
Museum Night, Central Exhibition Hall, Krasnodar State Art Museum, Krasnodar, Russia
100 Years of Tunguska Event, Lenin's Museum, Krasnoyarsk, Russia
Russia Povera, PERMM Museum of Contemporary Art, Perm, Russia

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- 2007 II International Youth Project M'ARTian Fields, M'ARS Centre for Contemporary Arts, Moscow, Russia
Synthetics, Central House of Artists, Moscow, Russia
Krasnador Regional Art Museum, Russia
- 2006 Hall Manege, St Petersburg, Russia
New Palette, The Academy of Arts, St Petersburg, Russia

Art Fair / Festivals

- 2017 The Armory Show, Suzanne Tarasieve, Paris, France
- 2014 ART14 London, Olympia Grand Hall, London, UK
- 2013 Kinetic Art Fair, London, UK
Art Paris, Paris, France
- 2012 Vienna Art Fair, Vienna, Austria
- 2011 Festival Territoria, The Winter Theatre, Sochi, Russia
- 2010 International Contemporary Art Fair ART Moscow, Central House of Artists, Moscow, Russia
International Contemporary Art Fair FIAC, Paris, France
International Contemporary Art Fair CosMoscow, solo booth in Triumph Gallery, Moscow, Russia
Festival of Contemporary Art, Gogolfest, Ukraine
Festival of Contemporary Art, Parcours Saint- Germain, Paris, France
Festival of Contemporary Art of D.A. Prigov, NCCA, Moscow, Russia
- 2009 International Contemporary Art Fair ART Moscow, Central House of Artists, Moscow, Russia
International Contemporary Art Fair FIAC, Paris, France
International Contemporary Art Fair SLICK, Paris, France
International Contemporary Art Fair ART Cologne, Cologne, Germany
- 2006 Performart, VI International Festival of Experimental Arts, Exhibition, St Petersburg, Russia_

Public Collections

- Black Friday, Albright-Knox Art Gallery, New York, USA
Glasstress, Royal Museum of Scotland
Multimedia Art Museum, Moscow, Russia